

## Carillon Competition Winners Announced: Prize-Winning Music Will Peal Across U.S. in 2022

*Unique Musical Contest and Upcoming Concerts Mark Bicentennial of Park and Landscape Designer Frederick Law Olmsted's Birth; Music Booklet Released*

WASHINGTON (Feb. 8, 2022) – Five carillon artists have taken home prizes in the international carillon competition “[Inspired by Olmsted](#),” the National Association for Olmsted Parks and [Olmsted 200](#) announced today. The winning compositions celebrate the founder of American landscape architecture, Frederick Law Olmsted, and will be played in landscapes he designed and inspired across America in 2022.

The winning music has been published in a booklet available today: “[Inspired by Olmsted: Five New Pieces for the Carillon](#).”

Olmsted wrote in 1886 that a park should have “an effect on the human organism ... like that of music ... [which] cannot be fully given the form of words.”

The winners:

- **First Prize:** Geert D’hollander of Winter Haven, Fla., for “Four Miniatures: 1. Spring Flowers at the U.S. Capitol Grounds; 2. The Reflection Pond at Bok Tower; 3. A Court Dance at the Biltmore Gardens; 4. Central Park in the Fall”
- **Second Prize:** Peter Paul Olejar of Raleigh, N.C., for “Four Olmsted Landscapes.”
- **Third Prize (tie):** Joey Brink of Chicago, Ill., for “beneath a canopy of trees” and Ellen Dickinson of Wilton, Conn., for “Oasis in the City: Change Rings Through.”
- **Honorable Mention:** Tom Gurin of Raleigh, N.C., for “Concealed Design.”

Planned concerts include the following; others will continue to be added to the schedule at [www.Olmsted200.org/events](http://www.Olmsted200.org/events):

- March 16-20, 2022: [International Carillon Festival](#), Bok Tower, Lake Wales, Fla.
- April 26, 2022: [Carillon Concert at Riverside Church](#), New York City
- May 6 & 7, 2022: Flower Mart, Washington National Cathedral
- June 18, 2022: [Rockefeller Memorial Chapel](#), University of Chicago
- September 24-25, 2022: Longwood Gardens Chimes Tower, Chester County, Penn.

**Edward Nassor**, cathedral carillonneur of the Washington National Cathedral, chaired the distinguished jury that judged competition entries. Other jurors included **Jeff Davis**, university carillonneur, University of California, Berkeley; **Julianne Vanden Wyngaard**, retired carillonneur, Grand Valley State University, Grand Rapids, Mich.; **Lynnli Wang**, associate instructor of carillon, Indiana University; and **Rosemarie Murane**, former chair, Denver’s Friends of Chamber Music, and member, National Association for Olmsted Parks advisory council.

“The quality of the submissions was very high, and we are excited to be offering these special pieces during the Olmsted bicentennial year,” said Nassor. “At a time when the pandemic has made it difficult to gather inside, we are delighted that these pieces can be appreciated outside in the landscapes that Olmsted created and inspired.”

Olmsted’s philosophy and designs influenced the development of landscapes of beauty throughout the nation, including national, state, and local parks, parkways, college campuses, cities and planned communities, estates, cemeteries and recreation areas. Olmsted’s parks have provided solace and respite to countless Americans over many decades, and recently in the face of the pandemic. Olmsted was also an author, journalist, city planner, and public official. For more on Olmsted, visit [www.olmsted200.org/frederick-law-olmsted](http://www.olmsted200.org/frederick-law-olmsted).

Many of the Olmsted Firms’ landscapes are graced by carillons, including Riverside Church in Manhattan; Deeds Carillon Park, Dayton, Ohio; and Hopeman Carillon, Rochester, N.Y. Many college campuses designed by Olmsted and the Olmsted firm have carillons, including the University of Chicago, University of Washington, Stanford, Princeton, University of California, Berkeley, and Trinity College.

Hundreds of organizations around the country are spearheading Olmsted 200: Parks for All People ([www.Olmsted200.org](http://www.Olmsted200.org)), a year-long celebration by more than 120 organizations, engaging wide and inclusive audiences in examining the foundational principles of Olmsted’s democratic vision, values, and resilient designs.

###