



Works by Frederick Law Olmsted

Frederick Olmsted left an invaluable resource of personal and professional papers which provide a unique perspective on American society and institutions in the nineteenth century. Many of those resources are compiled in *The Papers of Frederick Law Olmsted*. Other noteworthy works include books by Olmsted recounting his transformative trip to England in 1850 as well as his travels through the South.

The Papers of Frederick Law Olmsted can be accessed through www.olmsted.org.

Walks and Talks of an American Farmer in England. Reprint of 1852 edition with introduction by Charles C. McLaughlin. LALH/University of Massachusetts Press, Amherst, 2002; reprinted 2021.

A Journey in the Seaboard Slave States (originally published 1856), Arcadia, 2017.

A Journey through Texas, or a Saddle-Trip on the Western Frontier. Originally published 1857. Edited by Randolph B. Campbell. DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, 2004.

Audible: [A Journey Through Texas or A Saddle Trip on the Southwestern Frontier](#), narrated by Troy Davis.

[A Journey in the Back Country](#), originally published NY, 1860. Andesite Press, 2017.

The Cotton Kingdom (originally published 1861). Edited with an introduction by Arthur M. Schlesinger. Alfred A. Knopf, NY, 1970.

Audible: [The Cotton Kingdom, narrated by John Lescault](#).

[T. H. Gladstone, The Englishman in Kansas; or Squatter Life and Border Warfare. Introduction and chap. xxvi by Olmsted.](#) Miller & Company, NY, 1857.

[Hospital Transports: A memoir of the Embarkation of the Sick and Wounded from the Peninsula of Virginia in the Summer of 1862.](#)

[1865 Yosemite Report.](#)

Curated selections

Frederick Law Olmsted: Writings on Landscape, Culture and Society. Library of America, NY, 2015.

Frederick Law Olmsted: Essential Texts. Ed. Robert Twombly. W. W. Norton & Co., New York, 2010.

[Frederick Law Olmsted: Civilizing American Cities: Writings on City Landscapes.](#) Ed. S.B. Sutton. Hachette, 1997.