OLMSTED 200

CELEBRATING PARKS FOR ALL PEOPLE

Inspired by Olmsted

Five new pieces for the carillon…

Four Miniatures (Geert D'hollander)

Four Olmsted Landscapes (Peter Paul Olejar)

beneath a canopy of trees (Joey Brink)

Oasis in the City (Ellen Dickinson)

Concealed Design (Tom Gurin)

Commemorating the bicentennial in 2022 of the birth of famed landscape architect Frederick Law Olmsted.

OLMSTED 200 | NATIONAL ASSOCIATION *for* OLMSTED PARKS

In 2021, the National Association for Olmsted Parks (NAOP) sponsored a juried carillon composition competition.
These five new pieces were selected, and they are available for play, free of charge, throughout 2022 and 2023.
In 2023, rights to these compositions return to the composers. To learn more, www.olmsted200.org.
Questions: Contact: Info@naop.org.

Bios of Prize Winners

Photo Credit: Mike Potthast (Winter Haven, FL)

First Prize
Geert D'hollander

Belgian-American composer Geert D'hollander has studied piano, chamber music, choral and orchestral conducting, fugue and composition at the Royal Conservatory in Antwerp, Belgium, and graduated from the Royal Carillon School, with honors. He has composed more than 80 compositions, mostly commissions for carillon, and has been first prizewinner in more than 30 international competitions.

In 1997, D'hollander was appointed University Carillonist and Professor of Carillon at the Department of Music at the University of California-Berkeley. In 2008, he was awarded the Berkeley Medal for "Distinguished Service to the Carillon." Before he moved to Florida, he was teaching carillon and carillon composition at the Royal Carillon School "Jef Denyn" in Mechelen, Belgium, and was city carillonneur of the historical instruments of Antwerp Cathedral (1655), the belfry of Ghent (1660), and the Basilica of Lier (1704).

In 2012, D'hollander was named Bok Tower Gardens' (Florida) fourth full-time carillonneur. He frequently gives master classes in Europe and the U.S., and performs all over the world.

Second Prize
Peter Paul Olejar

Peter Paul Olejar has written music for chamber orchestra, brass ensemble, string quartet, theater orchestra, symphony orchestra, large dance bands, chorus, children's plays, children's chorus, solo vocal music, carillon and organ. He has directed pit orchestras for musical shows and has written orchestrations for the same.

His music has been published by MorningStar Music Publishers, The Chalice Press, The Chalice Hymnal, The Guild of Carillonneurs in North America (GCNA) and by American Carillon Music Editions and was recorded by the Atlanta Master Chorale. His

electronic compositions are listed in Repertoire International des Musiques Electroacoustiques Nos 2/3. Olejar arranged the musical accompaniment for Danny Aiello's singing in the Richard Dreyfuss feature film "Once Around."

Commissions include "Panegyrikos" for the opening concert of the World Carillon Federation Congress 2000, later played at the inauguration of the president of Duke University. His carillon piece "et inspiravit" was a winner in the competition for and played at the opening of the Festival for the Arts in Perpignan, France in 2014. Two of his prize-winning pieces were premiered at the GCNA Conference at Yale University in 2016. In addition to his musical activities, he was a Consulting Systems Engineer for the IBM Corporation.

Third Prize
Joey Brink

Joey Brink is the sixth University Carillonist at the University of Chicago, where he performs on the 72-bell Rockefeller Memorial Carillon and directs a carillon studio of twenty students. Brink began his carillon studies at Yale University with Ellen Dickinson in 2007; graduated with greatest distinction from the Royal Carillon School in Mechelen, Belgium in 2012; and studied further with Geert D'hollander at Bok Tower Gardens in 2015.

He received first prize at the International Queen Fabiola Carillon Competition in Mechelen in 2014, and performed the inaugural recital at Salisbury University in 2017. He has released two albums of carillon music: "Letters from the Sky" in 2016, and "Ripple Effects" in 2020. An award-winning composer for carillon, Brink's works have been described as "impressionistic," "shimmering," and of a "quiet hypnotic power" - Chicago Classical Review. Within GCNA, he co-chairs the Johan Franco composition committee to commission and promote new works for carillon.

Third Prize
Ellen Dickinson

Ellen Dickinson is director of bell programs at Yale University, and College Carillonneur at Trinity College in Hartford, Connecticut. More than thirty of her students have completed the exam process to become Carillonneur members of GCNA. In 2020, Dickinson was commissioned by a consortium of colleges to write A New Carillon Book, a beginning carillon lesson book featuring diverse music from many people and places, as well as original music.

She has served the GCNA in many capacities, currently as chair of the Sally Slade Warner Arrangements and Transcriptions Competition. Including the recent virtual Congress, Dickinson has hosted three GCNA congresses. She was awarded the GCNA Certificate of Extraordinary Service in 2017. She attended the Summer Academy at the Netherlands Carillon School in Amersfoort, Netherlands, where she studied with Todd Fair.

Dickinson has been responsible for commissioning 65 new pieces for carillon, including the largest new music project in the history of the carillon art: "50 for the 50th," 50 new works in honor of the 50th anniversary of the Yale Memorial Carillon. She holds the Master of Music in organ performance from the Yale School of Music and Institute of Sacred Music, and the Bachelor of Arts in music from Yale College.

Honorable Mention
Tom Gurin

Tom Gurin, a graduate of Yale University, is a composer and performer whose interests include public music and urban space. At Yale, he earned a degree with honors in music composition studying with Kathryn Alexander and co-chairing the Yale University Guild of Carillonneurs from 2017-18. Upon completing his degree, he became a U.S. Fellow of the Belgian American Educational Foundation, with whose support he earned an artist diploma "with great distinction" from the Royal Carillon School in Belgium. Afterwards, he became Duke University Chapel Carillonneur. In May 2021, he performed the dedicatory recital of the new carillon at North Carolina State University.

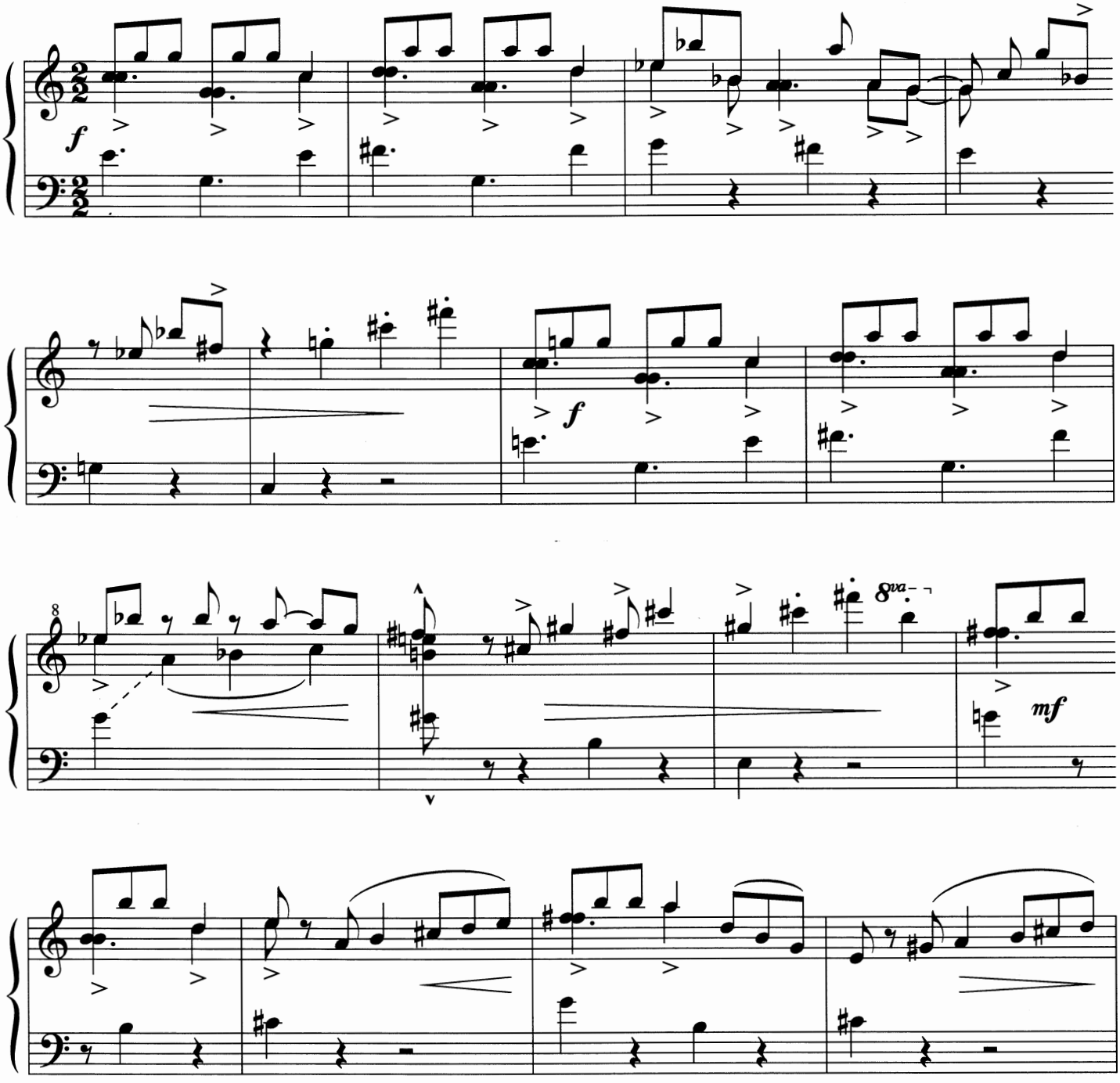
Gurin has been a full member of GCNA since 2017. He has performed on carillons around the world, including guest recitals at Princeton University, Longwood Gardens, the University of Michigan, Yale University, and dozens of churches and universities across North America and Europe. Recent carillon composition honors include a Performance and Publication Award through the Johan Franco Composition Competition, as well as first prize in the carillon composition contest of the Festival de Musique Sacrée de Perpignan, both in 2021.

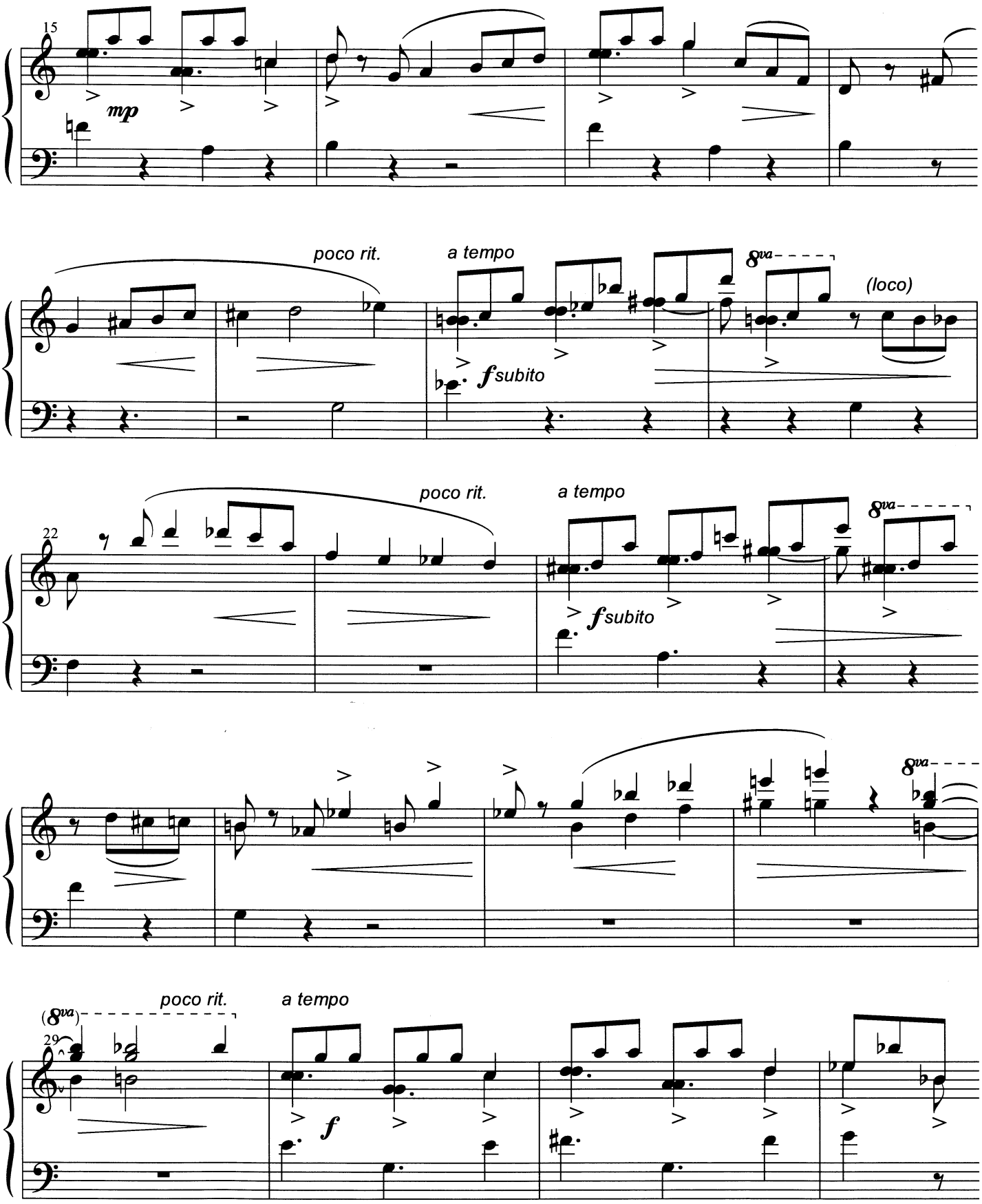
FOUR MINIATURES

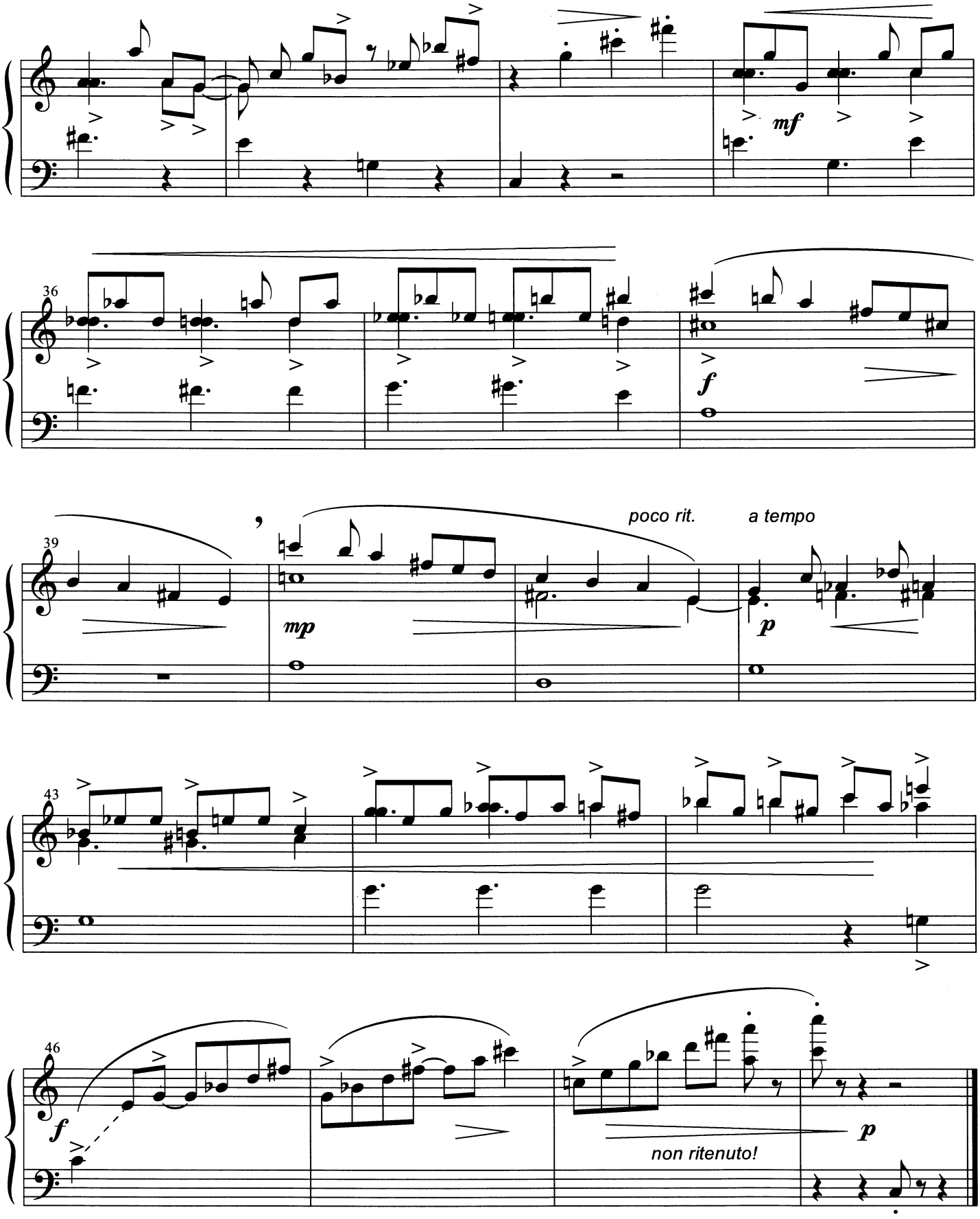
SPRING FLOWERS AT THE U.S. CAPITOL GROUNDS

- PLEASANCE IN LIFE -

Happy, Energetic (𝅗𝅥 = 76 - 84)



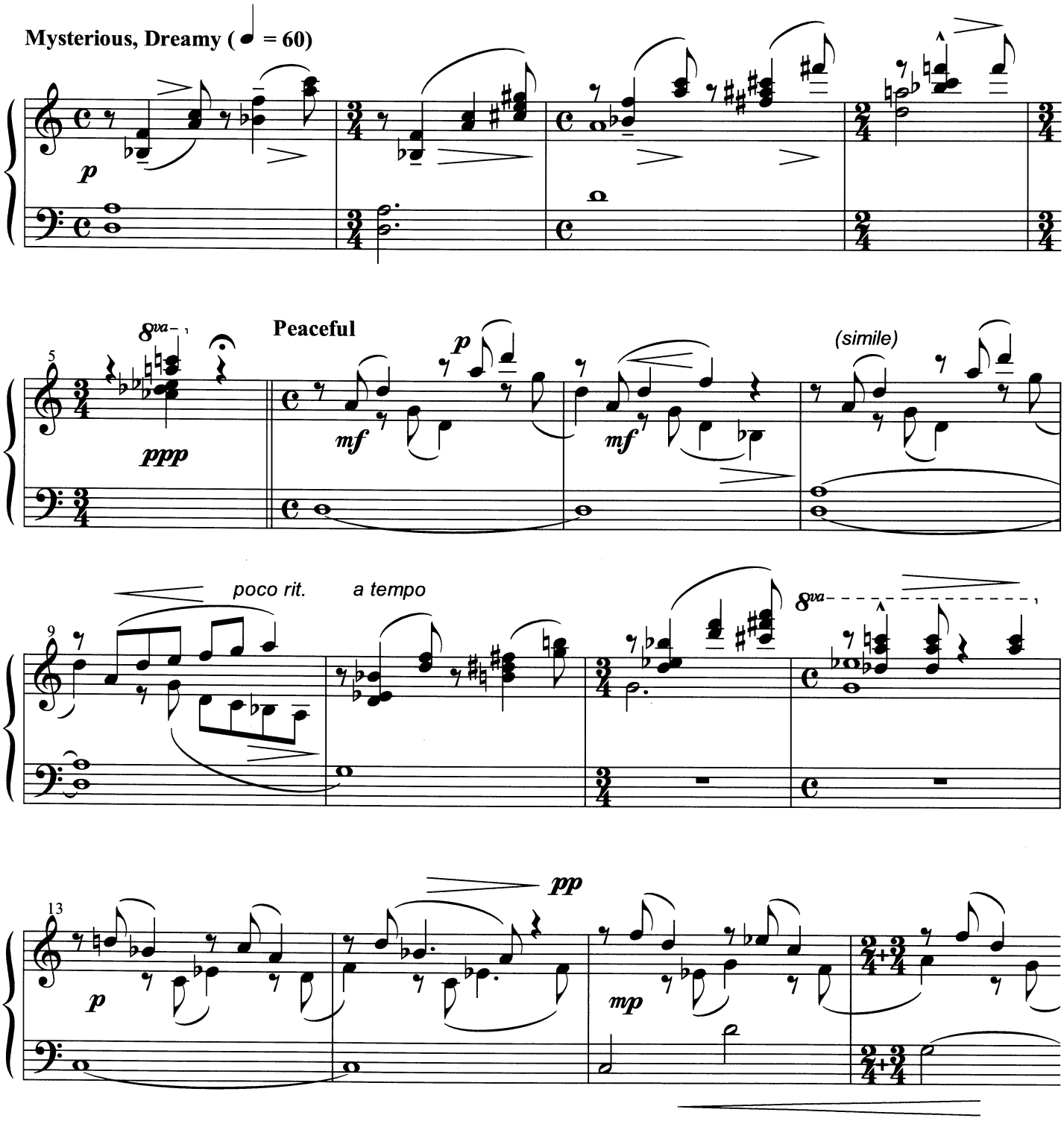

15
mp
poco rit.
a tempo
8va
(loco)
f subito
poco rit.
a tempo
22
8va
f subito
8va
(8va)
poco rit.
a tempo
29
f

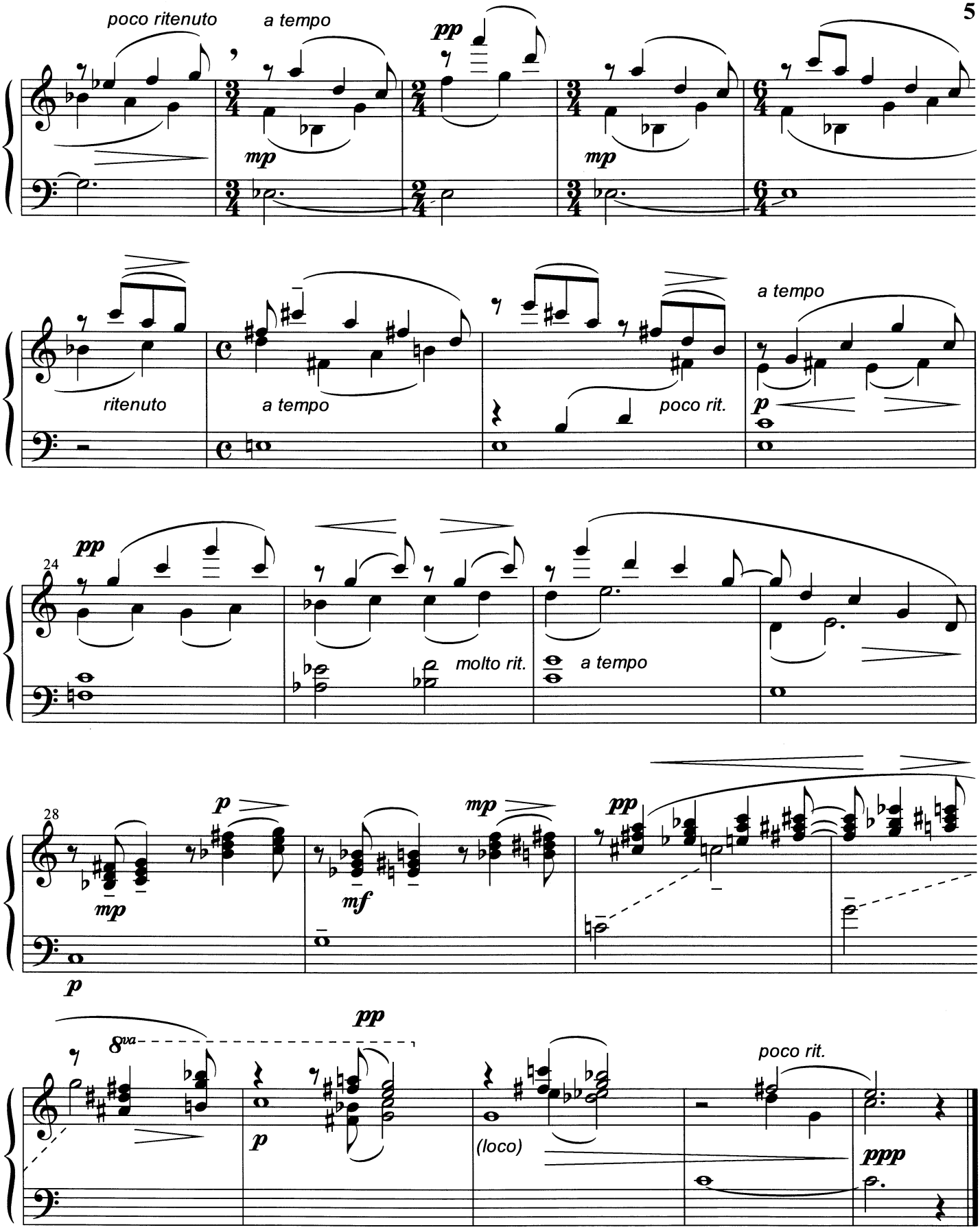

mf
36
f
39
poco rit.
a tempo
mp
p
43
46
f
non ritenuto!
p

FOUR MINIATURES

THE REFLECTION POND AT BOK TOWER

- A ZEN MOMENT -



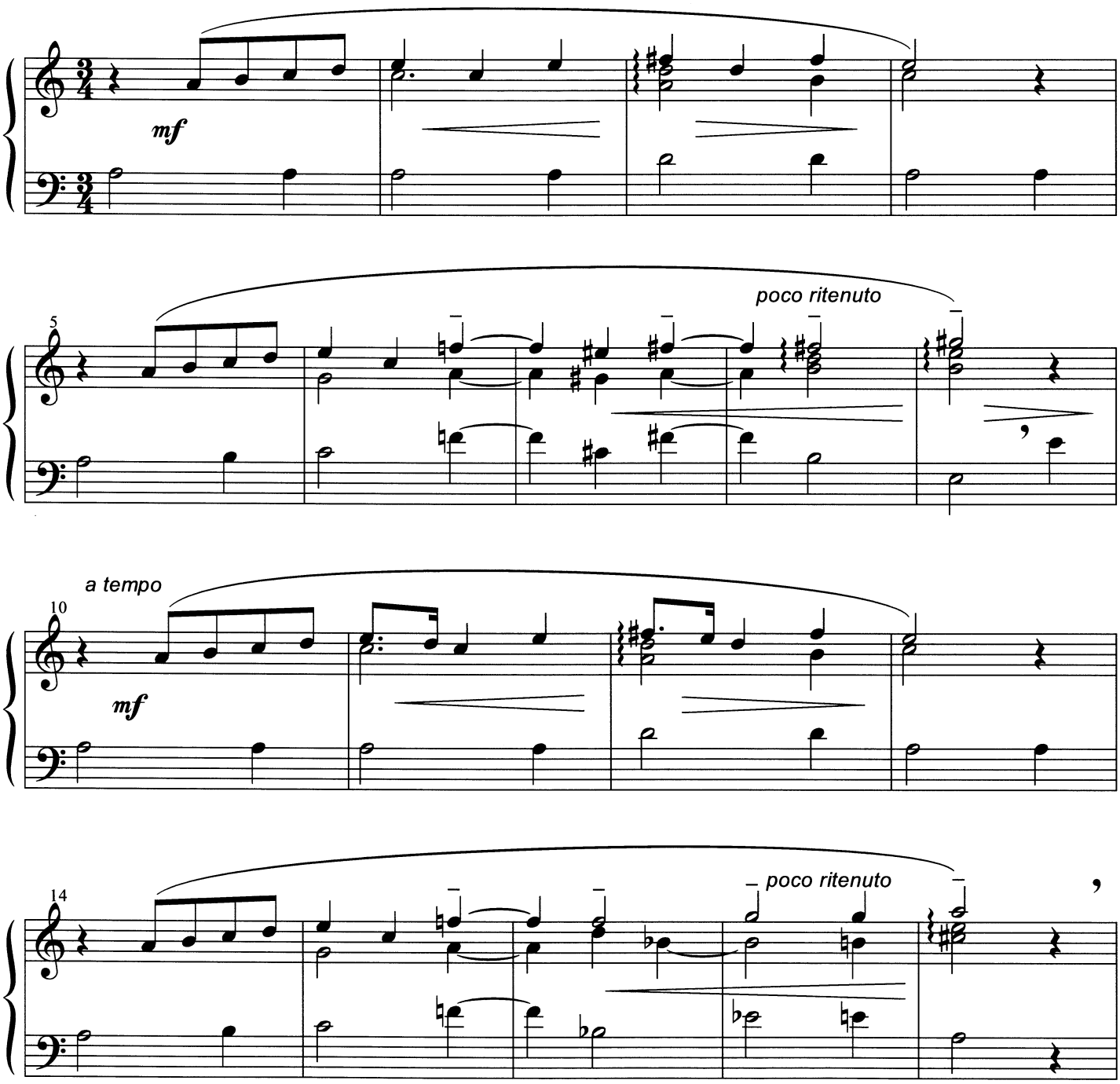

poco ritenuto
a tempo
pp
mp
mp
ritenuto
a tempo
poco rit.
a tempo
p
24
pp
molto rit.
a tempo
28
p
mp
mf
mp
pp
p
8va
pp
p
(loco)
poco rit.
ppp

FOUR MINIATURES

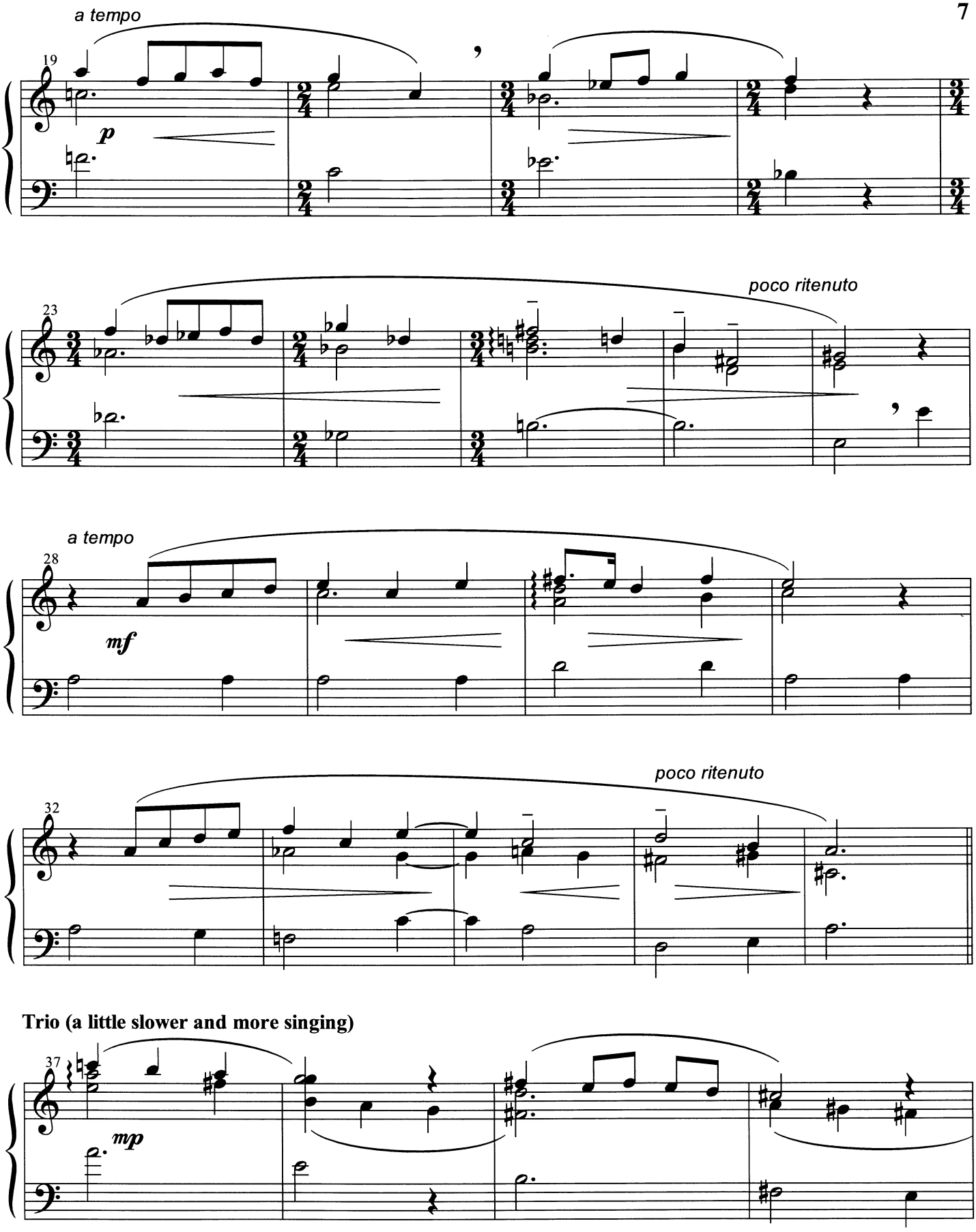
A COURT DANCE AT THE BILTMORE GARDENS

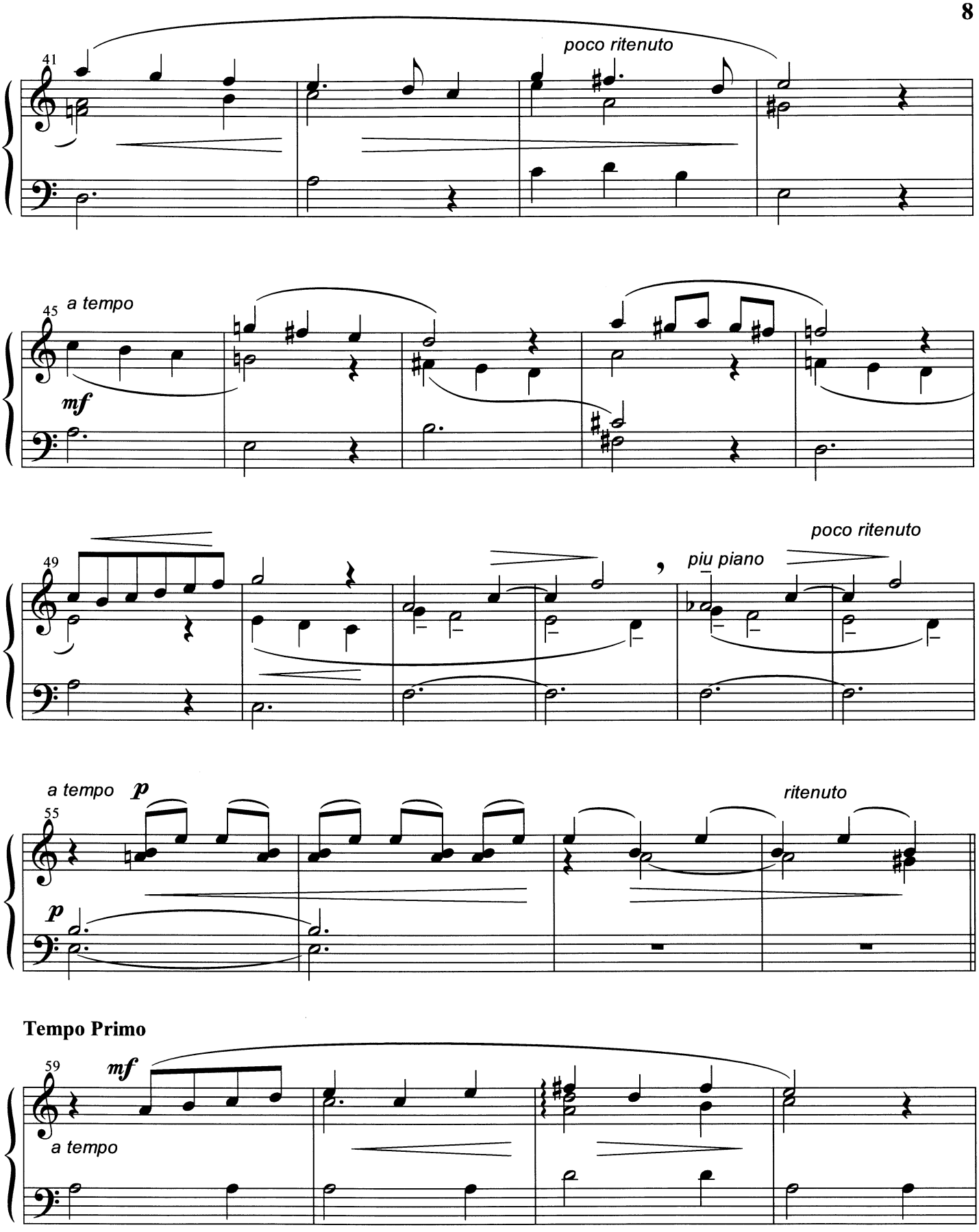
- "CHATEAUESQUE" -

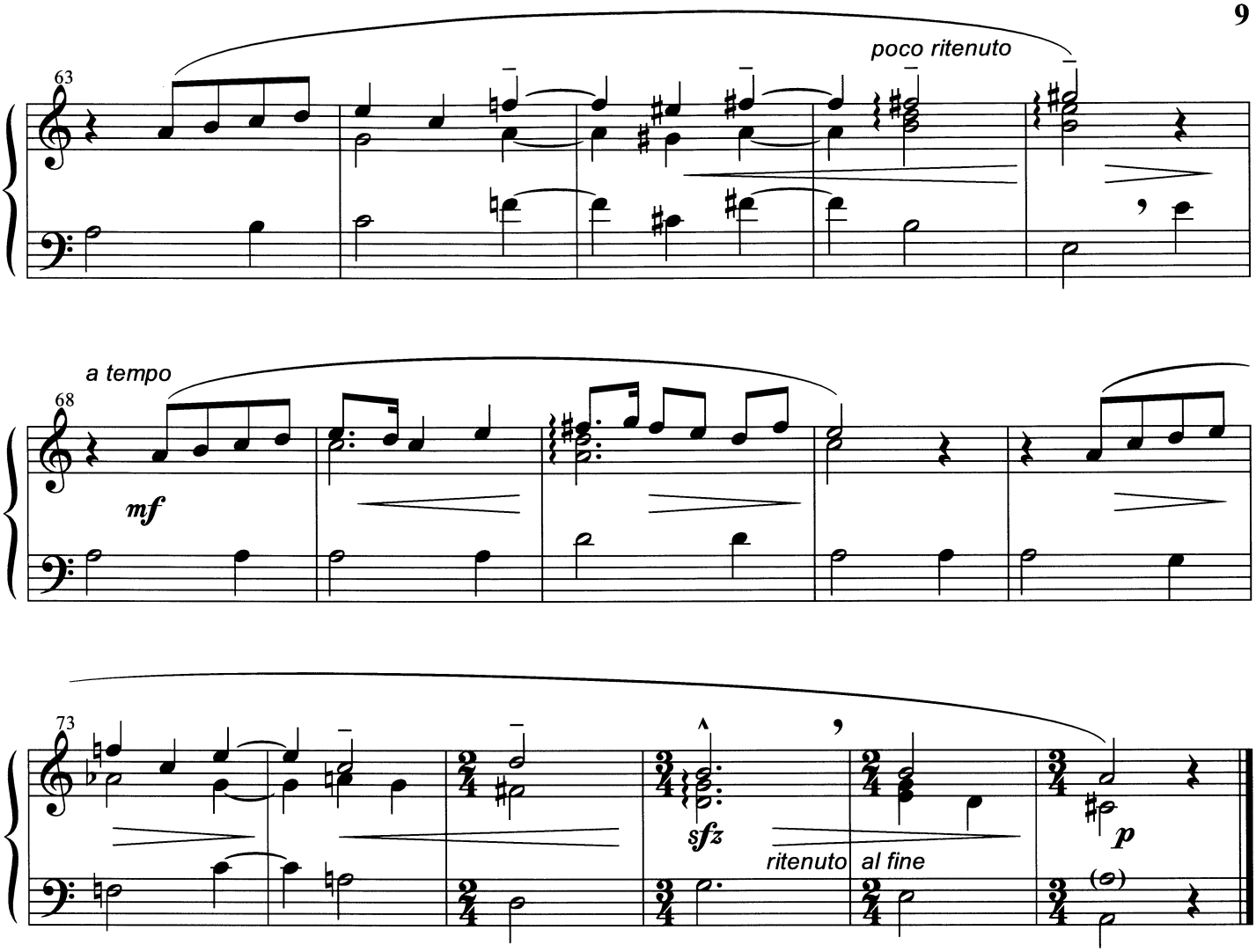
An Elegant, Royal Minuet (𝅗𝅥. = 46 - 50)



Composed by Geert D'hollander for Inspired by Olmsted, Olmsted 200, NAOP
*Biltmore (R) used with the permission of the Biltmore Company


a tempo
19
p
poco ritenuto
23
a tempo
28
mf
poco ritenuto
32
Trio (a little slower and more singing)
37
mp

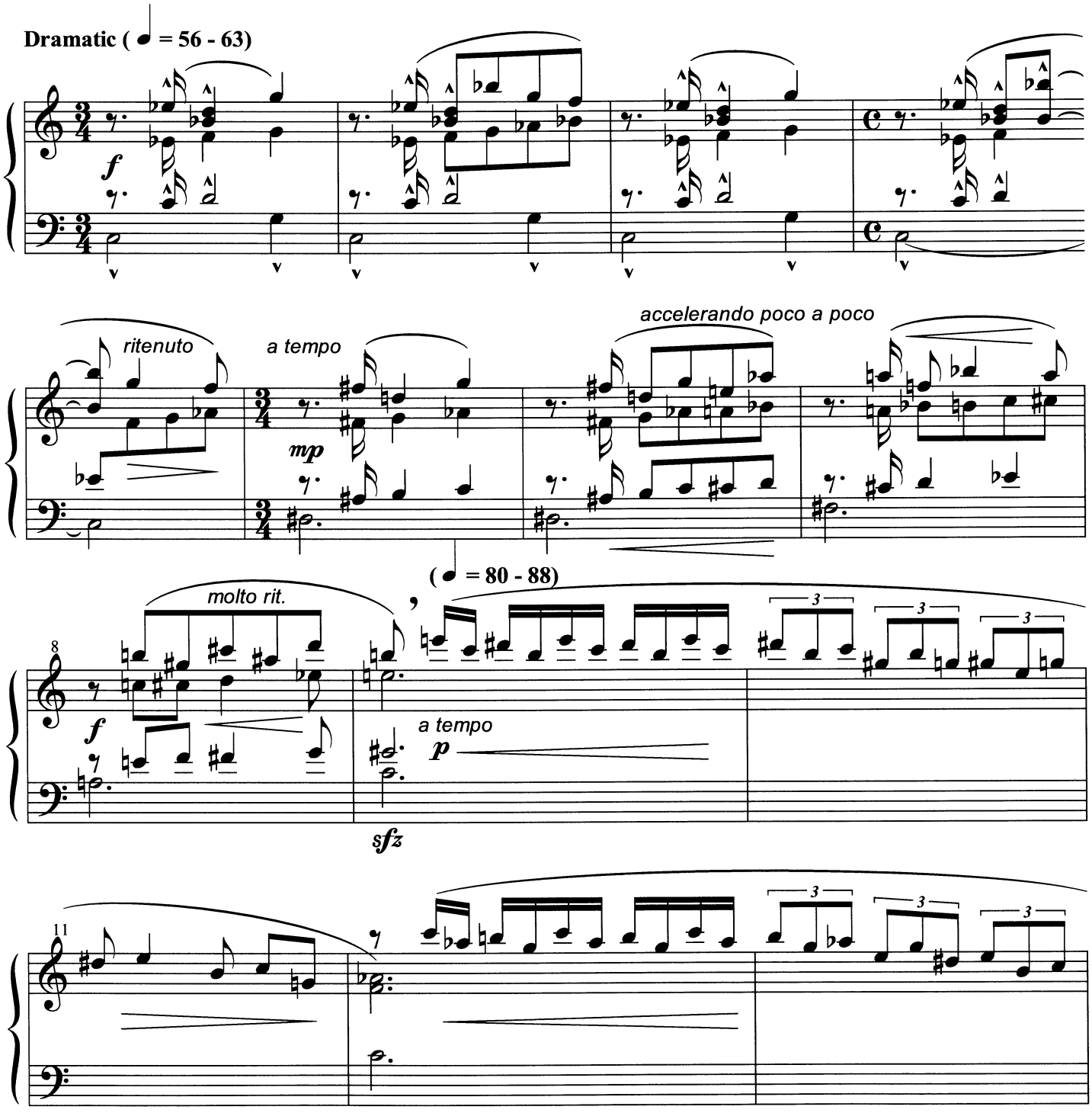

41
poco ritenuto
45
a tempo
mf
49
poco ritenuto
piu piano
55
a tempo
p
p
ritenuto
Tempo Primo
59
mf
a tempo

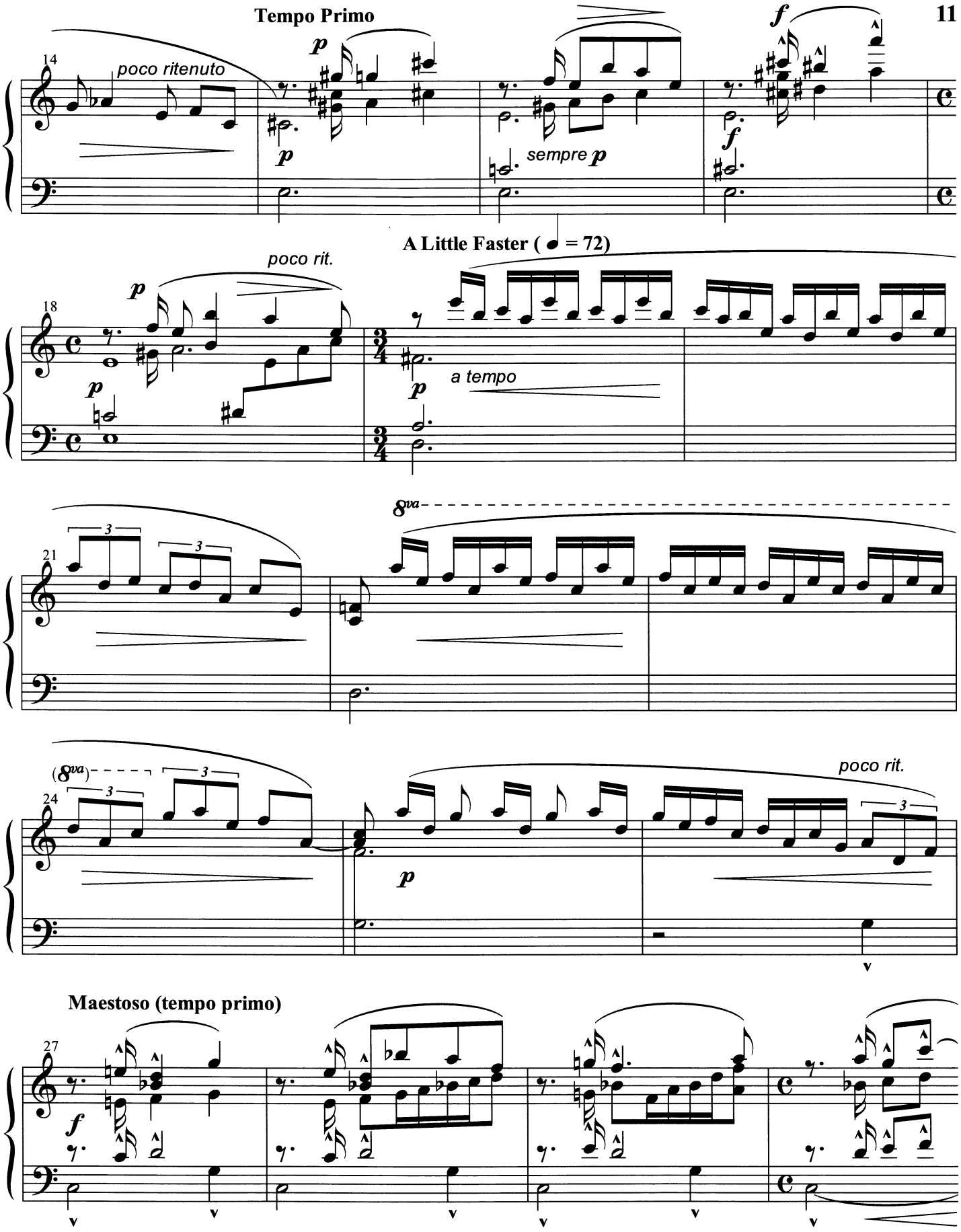

poco ritenuto
63
a tempo
68
mf
73
sfz
ritenuto al fine
p

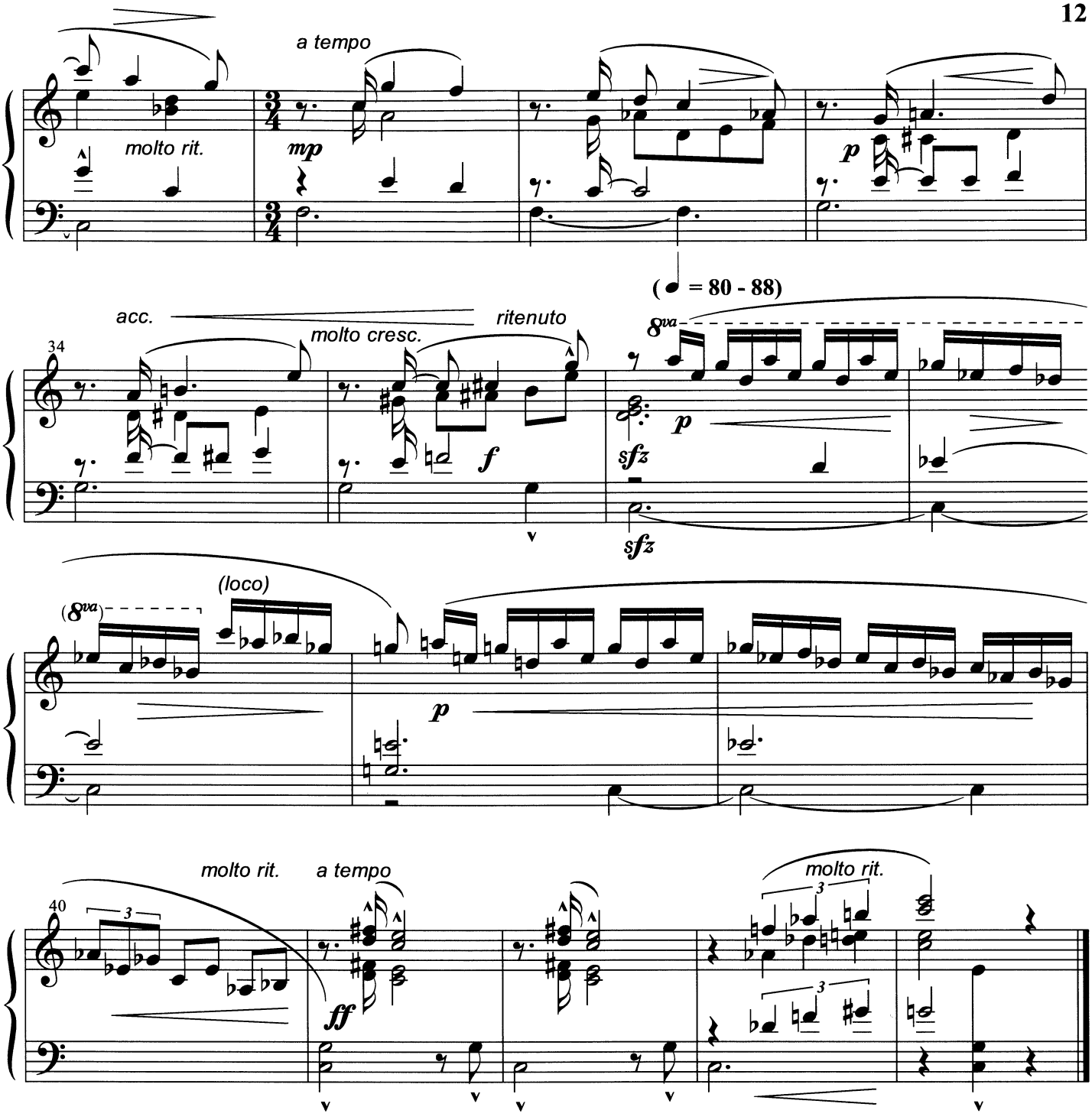
FOUR MINIATURES

CENTRAL PARK IN THE FALL

- MAJESTIC OAK TREES & COLORFUL, FALLING LEAVES -




Tempo Primo
14
poco ritenuto
p
sempre p
f
A Little Faster (♩ = 72)
poco rit.
18
a tempo
8va
21
3
(8va)
24
poco rit.
Maestoso (tempo primo)
27


a tempo
molto rit.
mp
p
(= 80 - 88)
acc.
molto cresc.
ritenuto
34
8va
f
sfz
sfz
(8va)
(loco)
p
molto rit.
a tempo
40
3
ff
molto rit.
3
3

Four Olmsted Landscapes

Music for Carillon

INTRODUCTION: HOMAGE - FREDERICK LAW OLMSTED

NIAGARA FALLS STATE PARK

U.S. CAPITOL GROUNDS

BILTMORE (R)

CENTRAL PARK, NYC

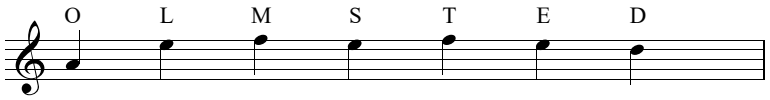
Four Olmsted Landscapes

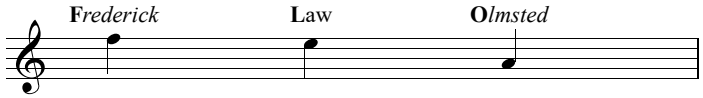
Music for carillon

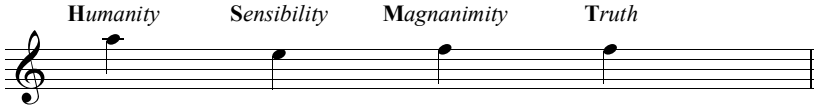
INTRODUCTION: HOMAGE - FREDERICK LAW OLMSTED
NIAGARA FALLS STATE PARK
U.S. CAPITOL GROUNDS
BILTMORE(R)*
CENTRAL PARK, NYC

Frederick Law Olmsted (April 26, 1822 – August 28, 1903) an American landscape architect, was the father of American landscape architecture. His firm carried out over 550 projects.

MOTIFS:







"The possession of arbitrary power has always, the world over,
tended irresistibly to destroy humane sensibility, magnanimity, and truth." Frederick Law Olmsted

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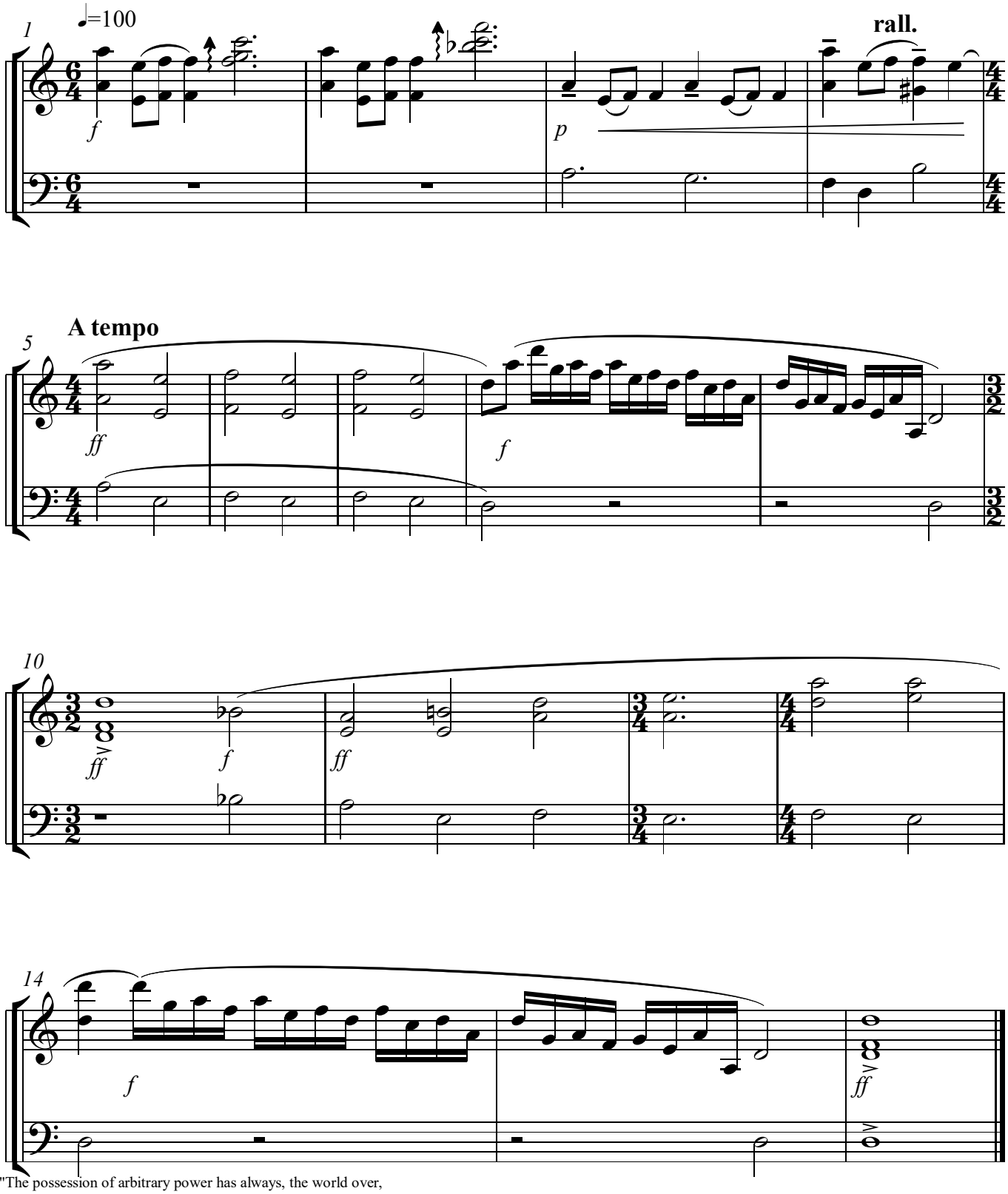
© 2021
Composed by Peter Paul Olejar for Inspired by Olmsted, Olmsted 200, NAOP

Four Olmsted Landscapes

Music for Carillon

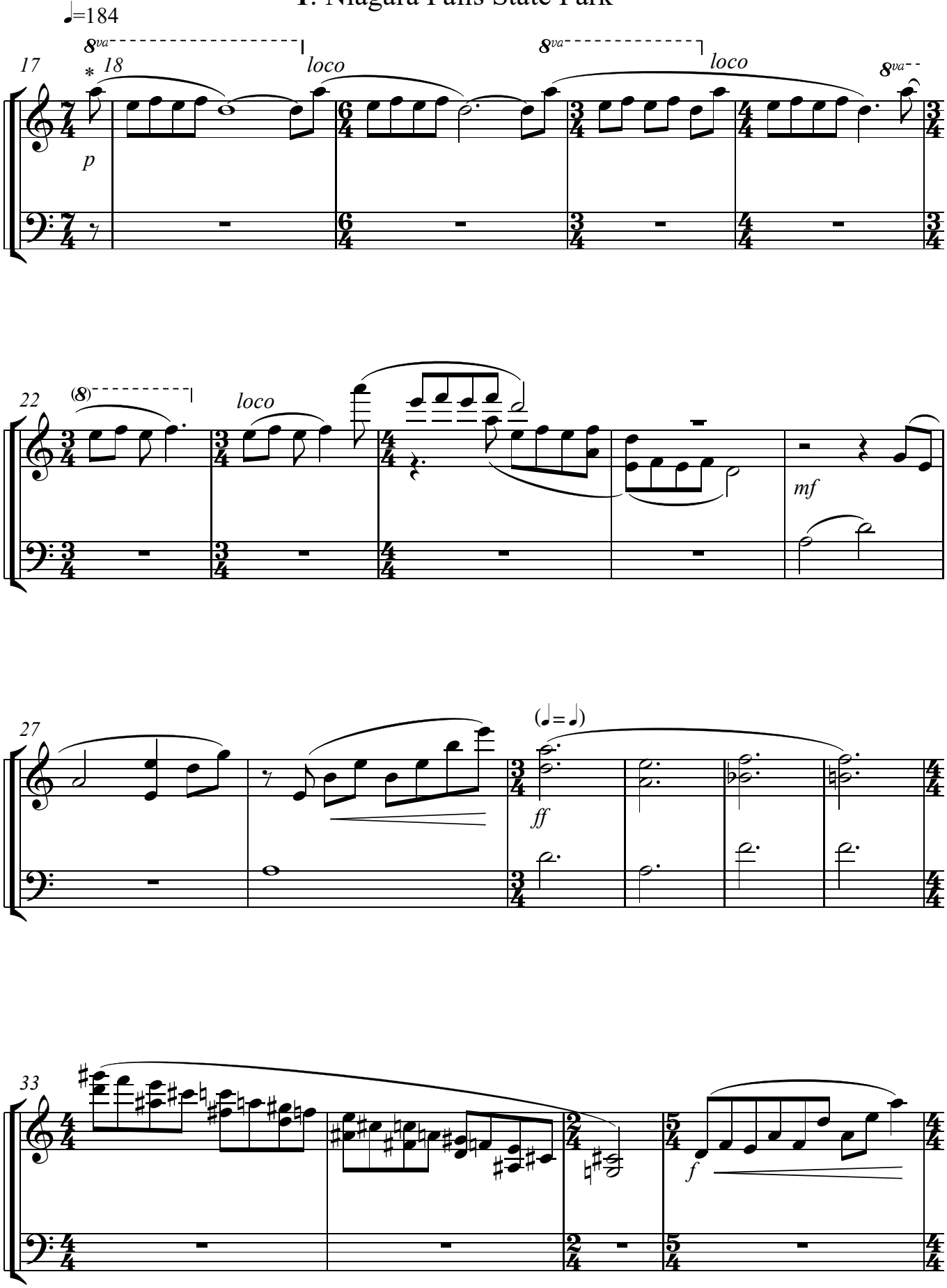
Introduction: Homage - Frederick Law Olmsted

*Humane Sensibility, Magnanimity, and Truth**



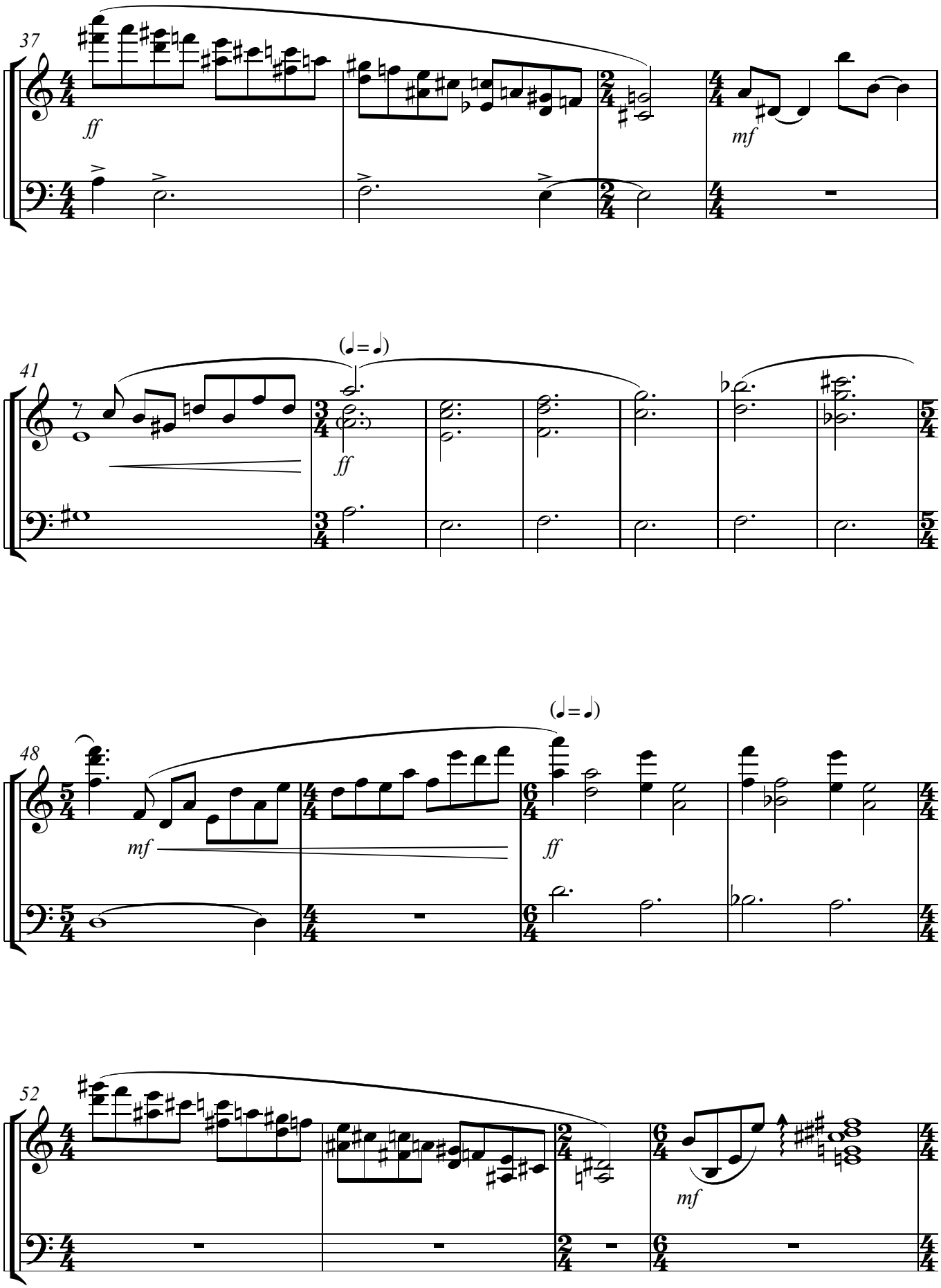
* "The possession of arbitrary power has always, the world over,
tended irresistibly to destroy humane sensibility, magnanimity, and truth." - Frederick Law Olmsted

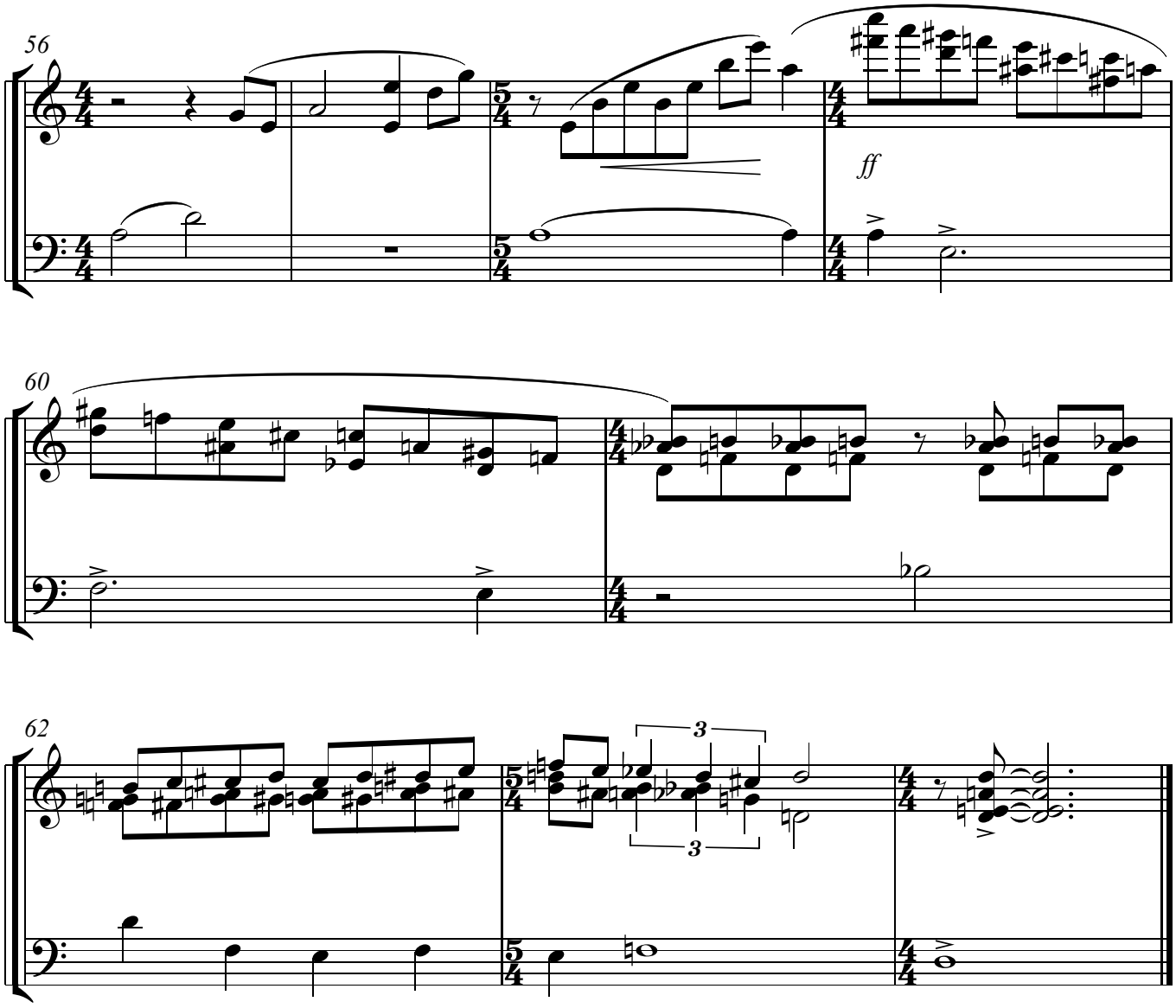
1. Niagara Falls State Park



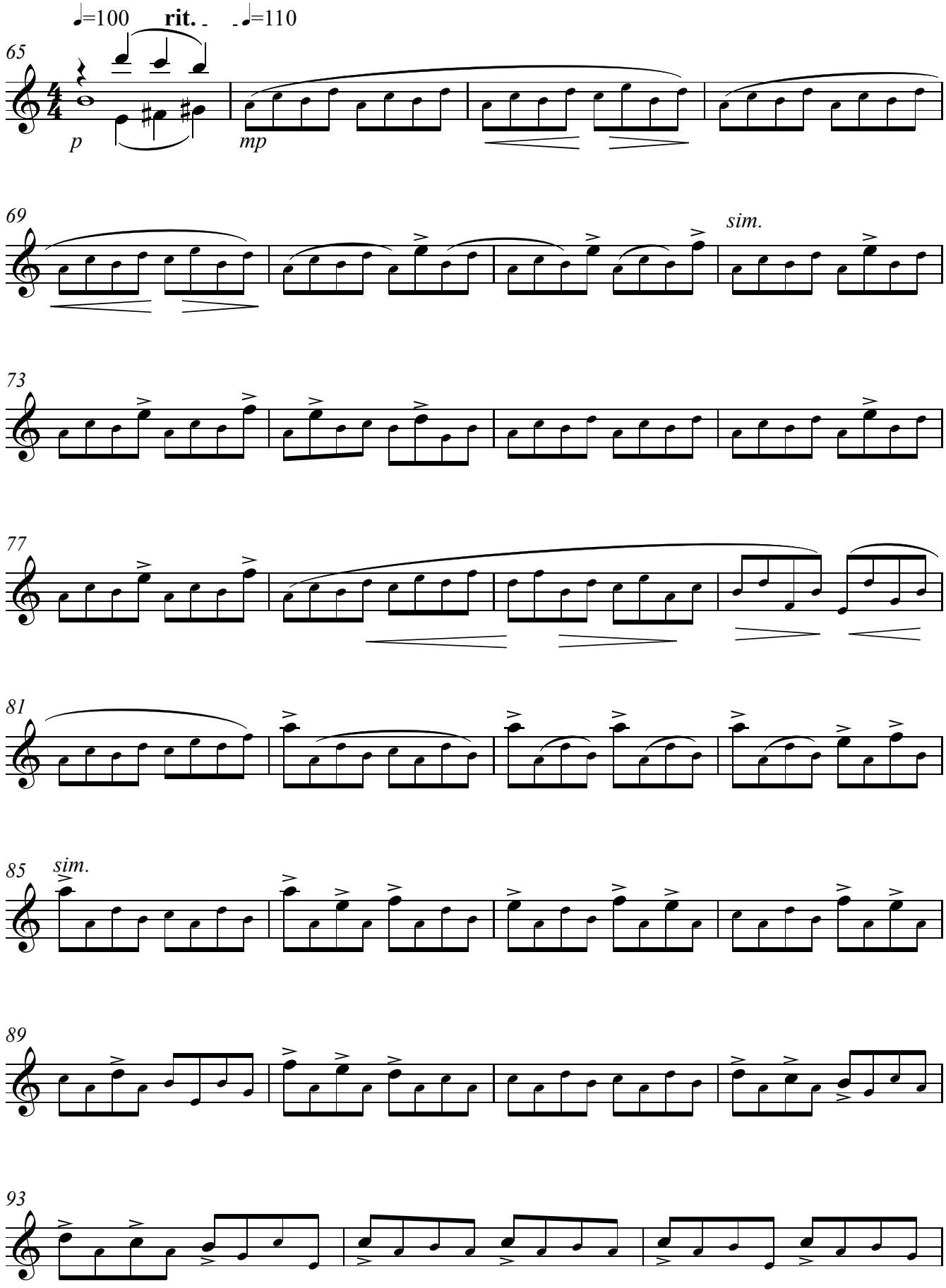
*As you approach the falls, you can hear them from a distance before you can see them.

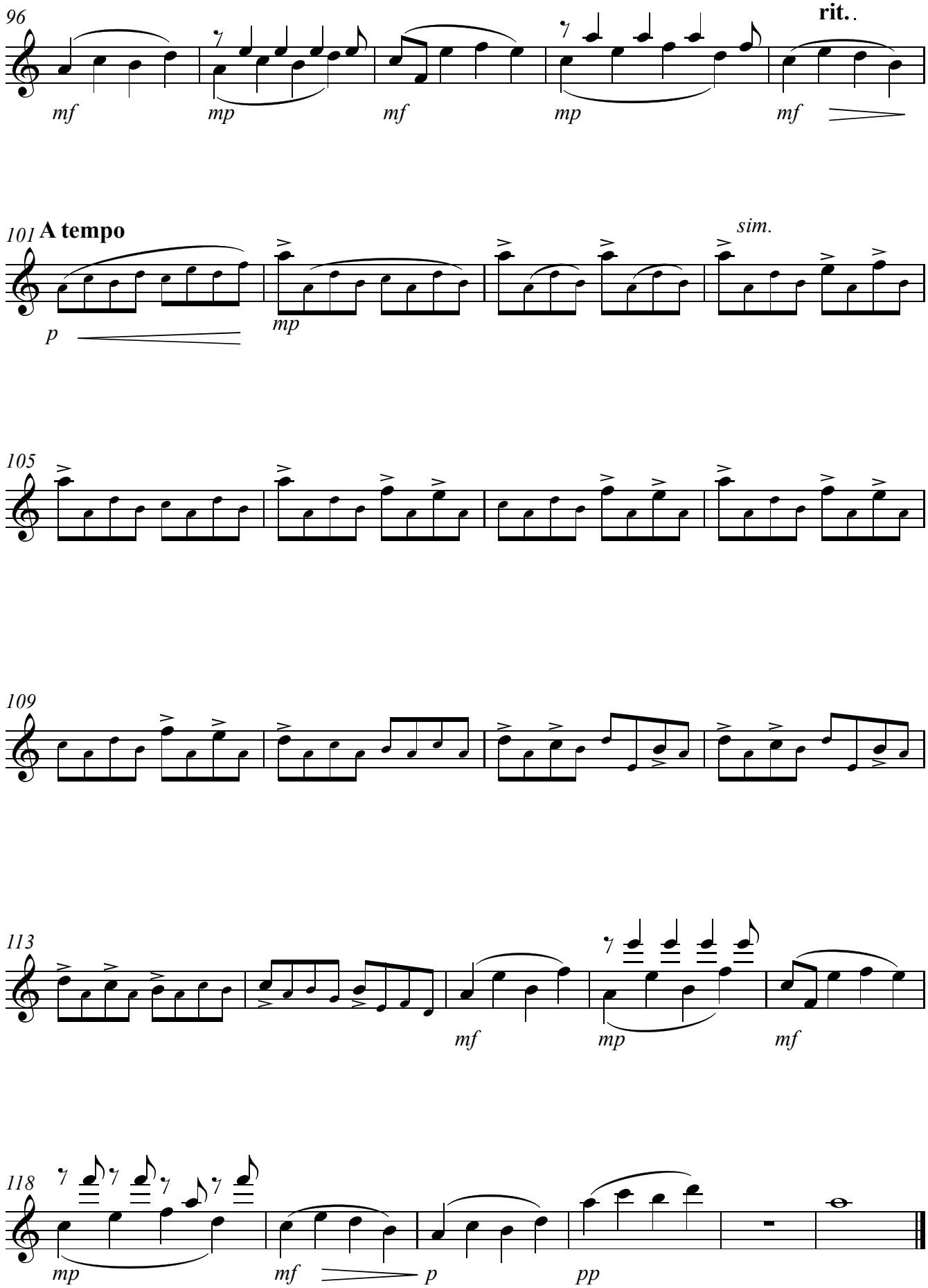
Composed by Peter Paul Olejar for Inspired by Olmsted, Olmsted 200, NAOP


37
ff
mf
41
(♩= ♩)
ff
48
(♩= ♩)
mf
ff
52
mf

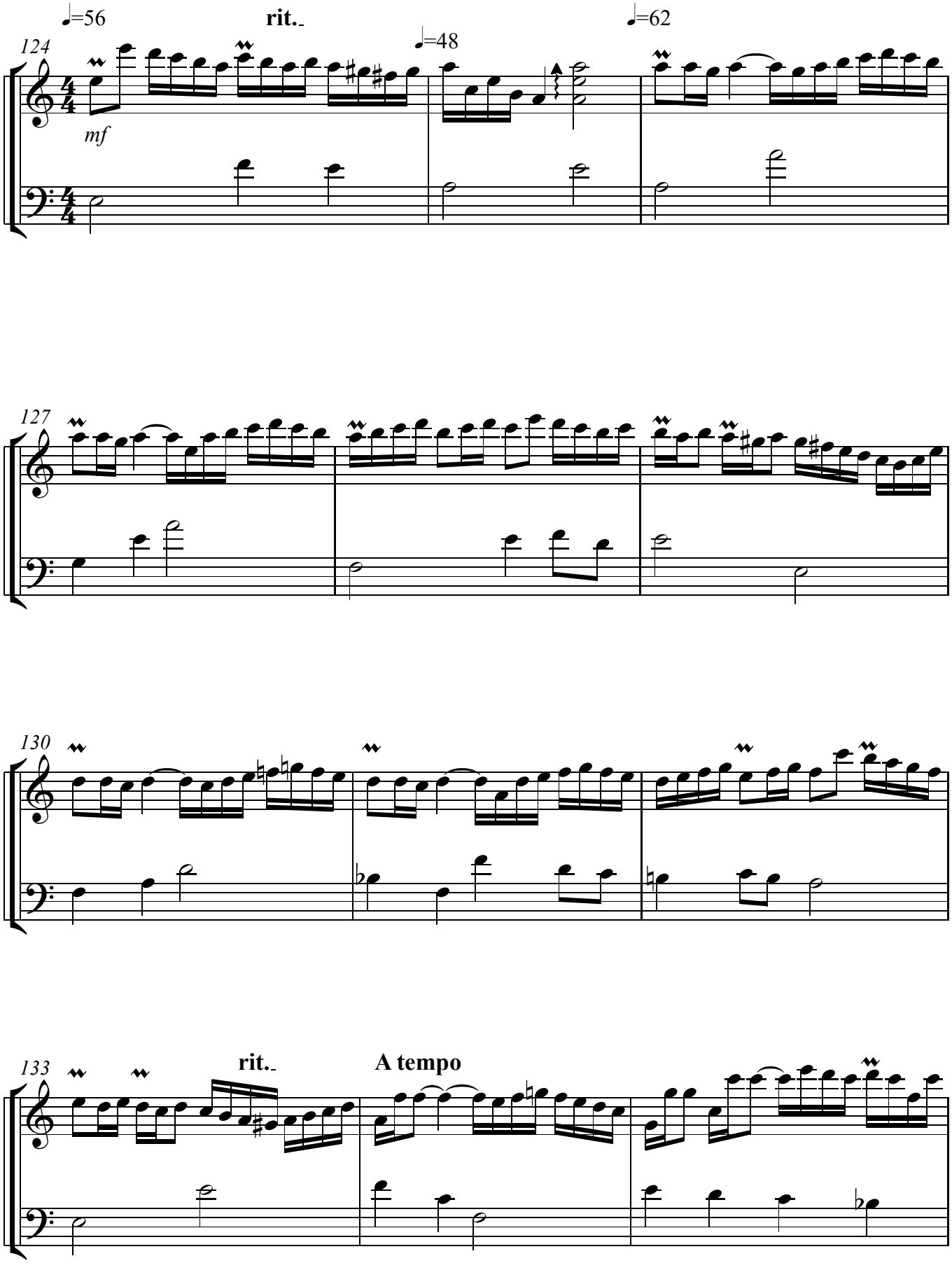

56
ff
60
62
3
3

2. U.S. Capitol Grounds




96
rit.
mf
mp
mf
mp
mf
101
A tempo
sim.
p
mp
105
109
113
mf
mp
mf
118
mp
mf
p
pp

3. Biltmore (R)



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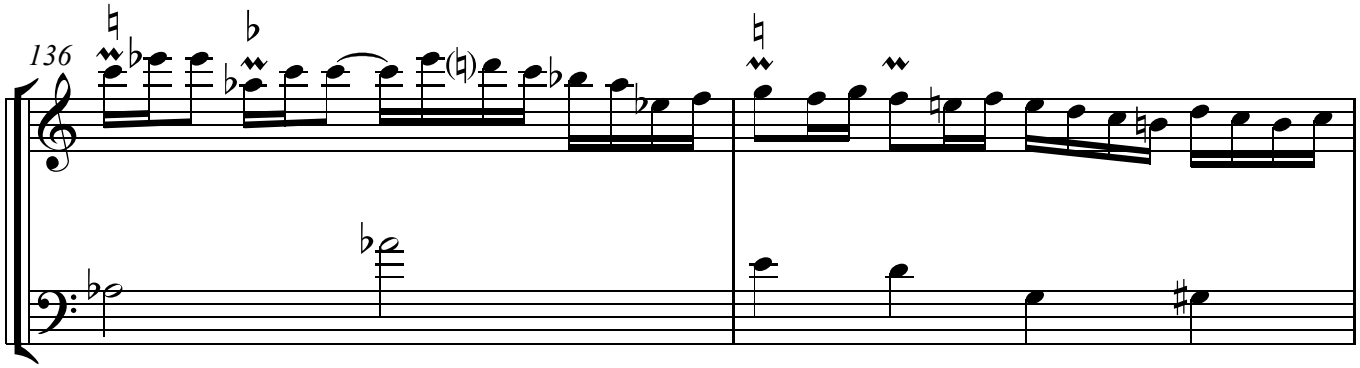
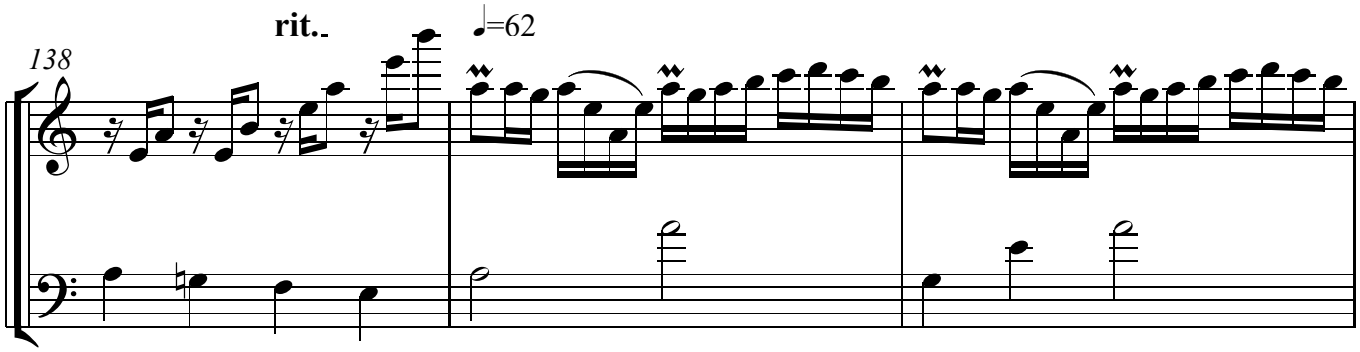
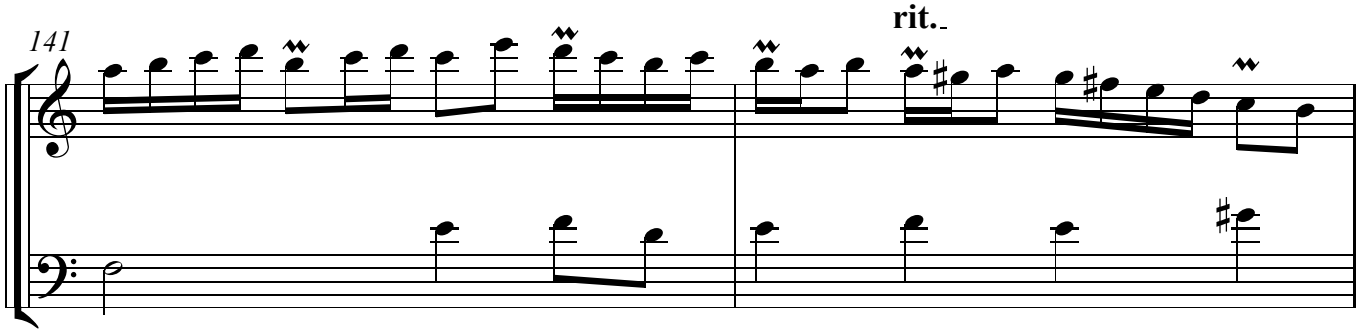
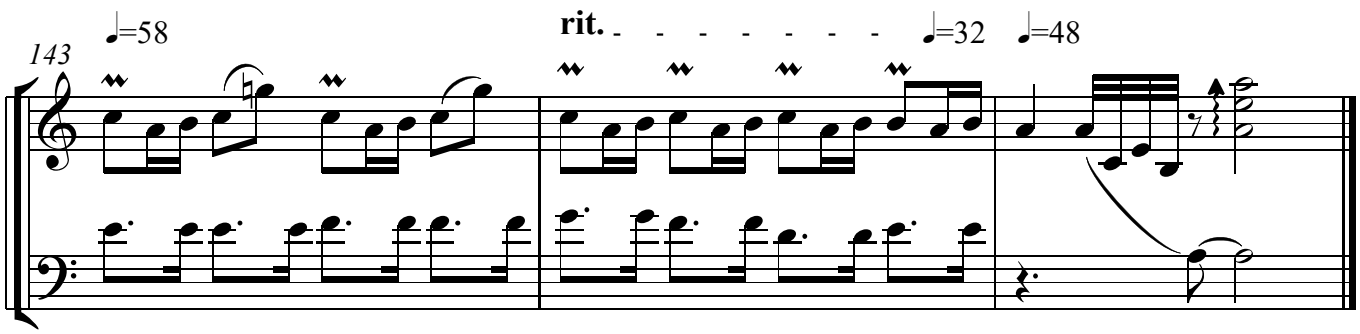
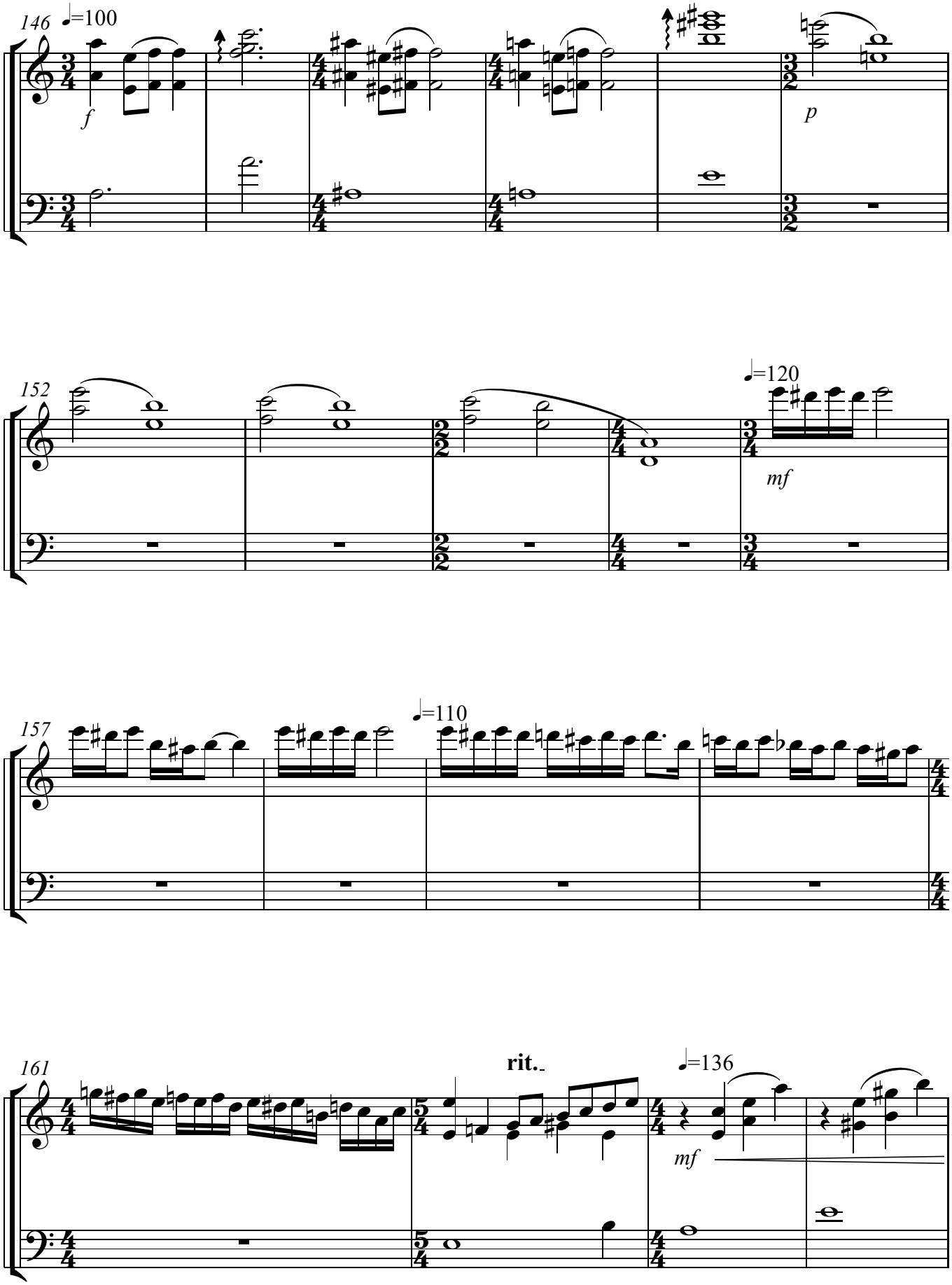

136

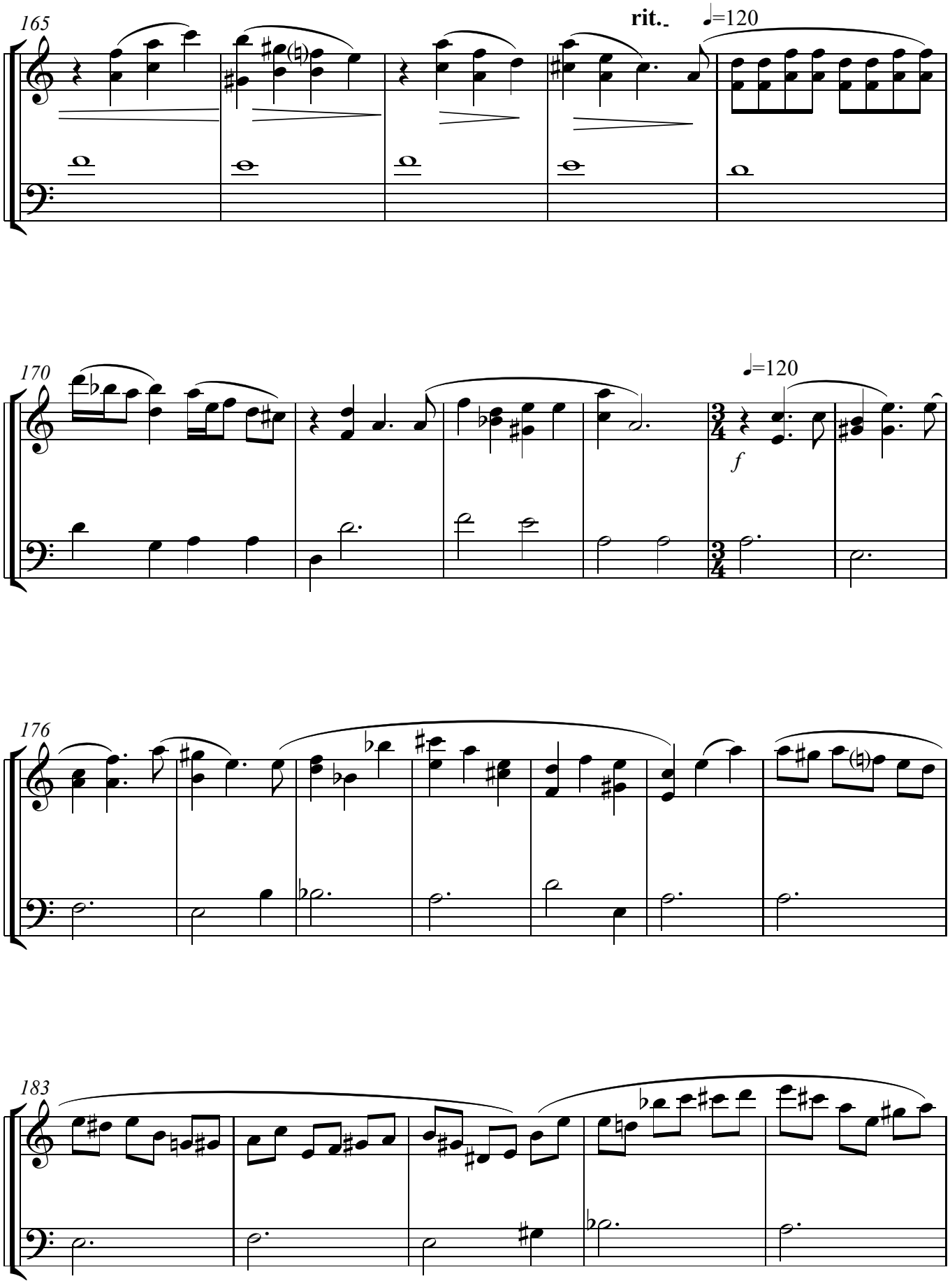

138
rit.
♩=62


141
rit.

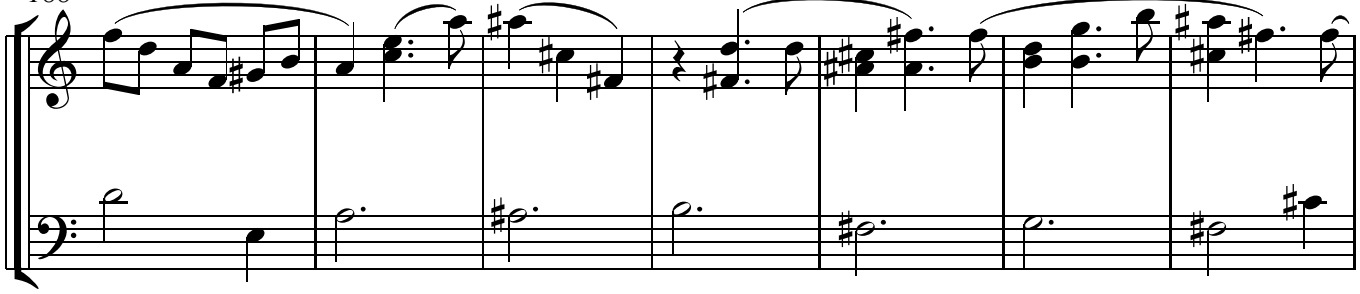

143
♩=58
rit.
♩=32
♩=48

4. Central Park, NYC




165
rit.
♩=120
170
♩=120
f
176
183

188



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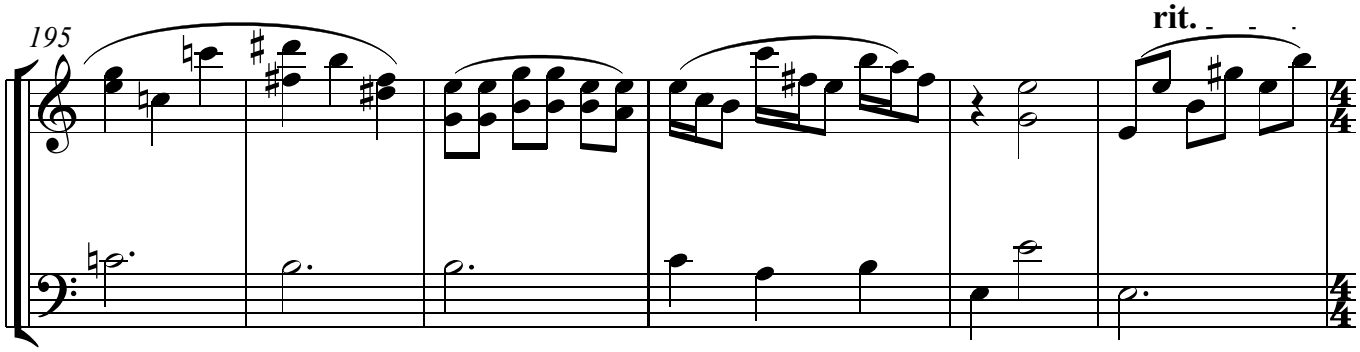

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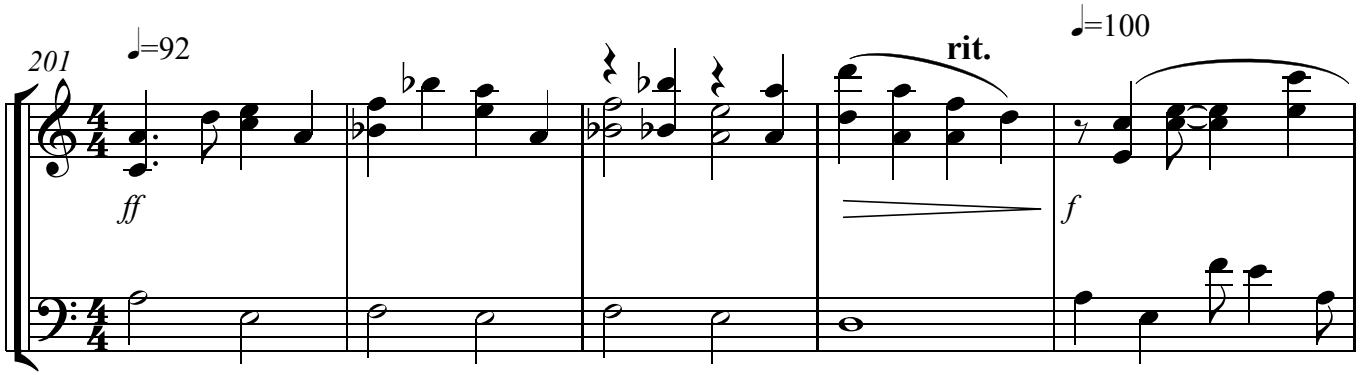

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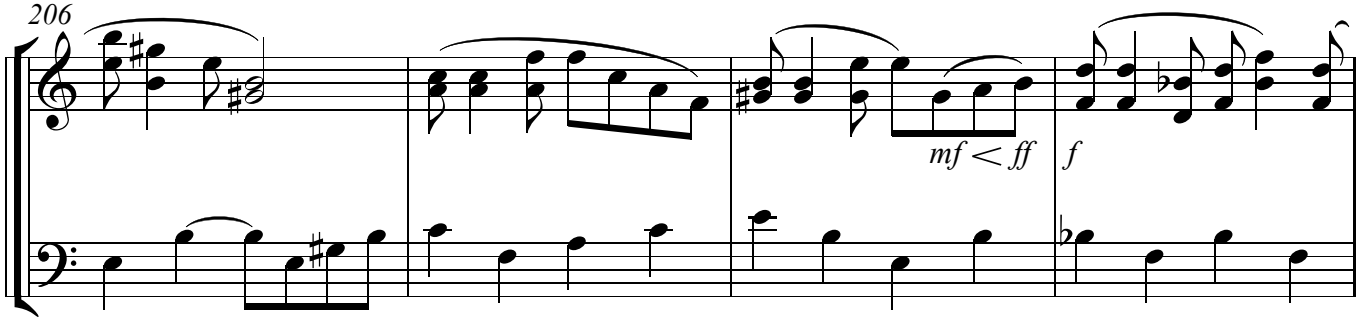
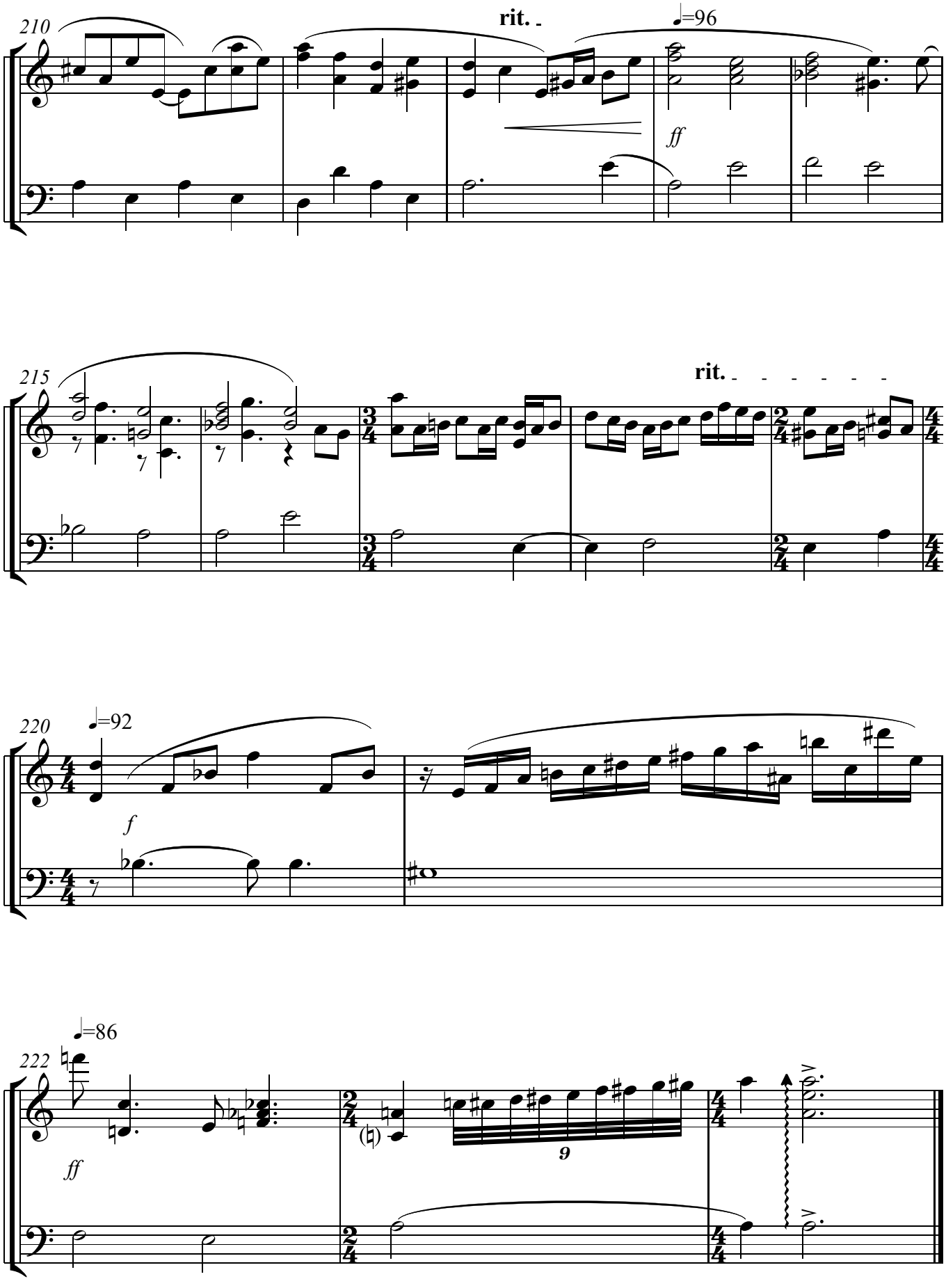


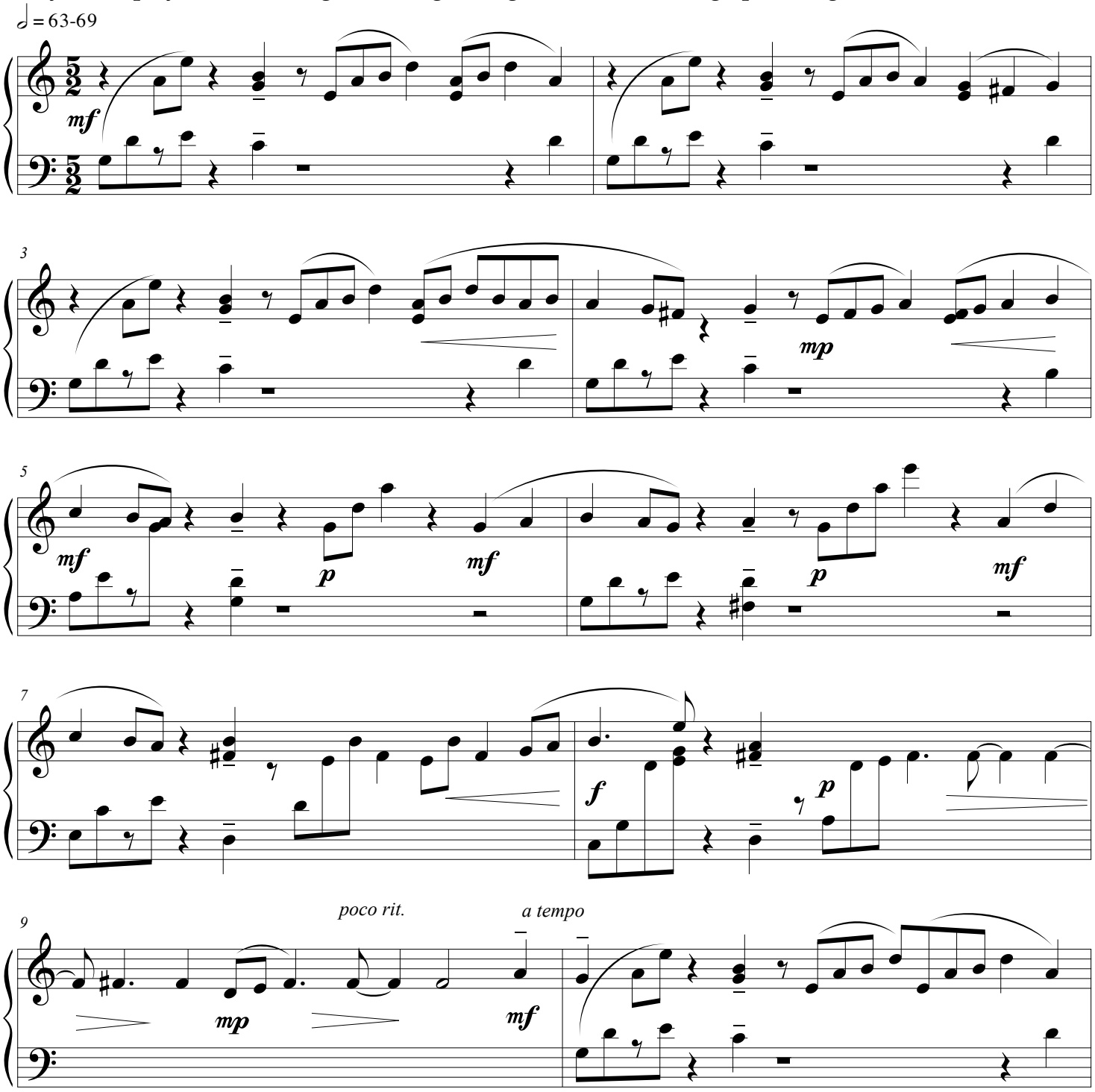

210
rit.
♩=96
ff
215
rit.
220
♩=92
f
222
♩=86
ff
9

beneath a canopy of trees

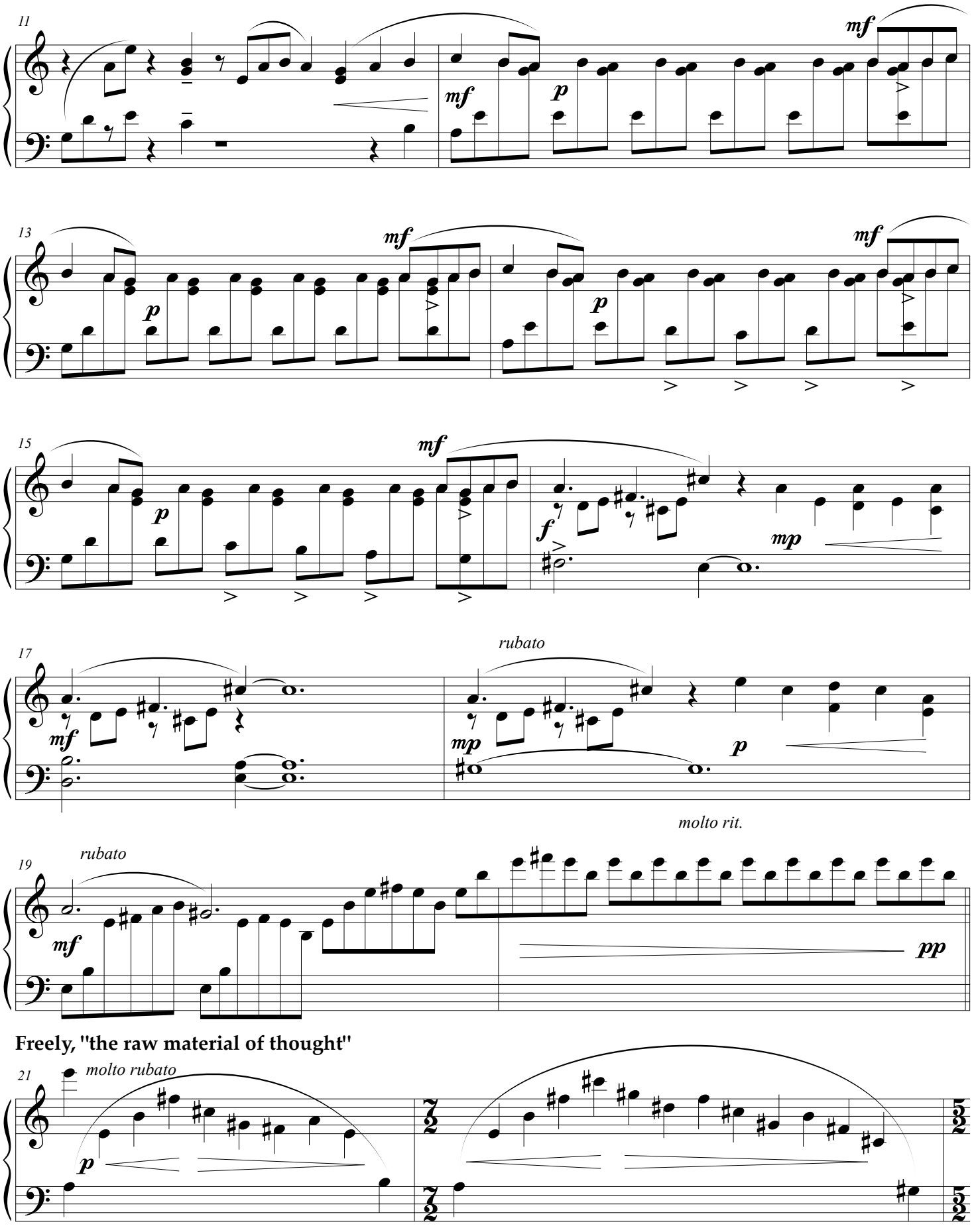
In celebration of the life and legacy of Frederick Law Olmsted (1822-1903)

The chief purpose of a park is "an effect on the human organism by an action of what it presents to view, which action, like that of music, is of a kind that goes back of thought, and cannot be fully given the form of words."
- Frederick Law Olmsted ("Notes on the Plan of Franklin Park and Related Matters" (Boston, 1886) p. 107)

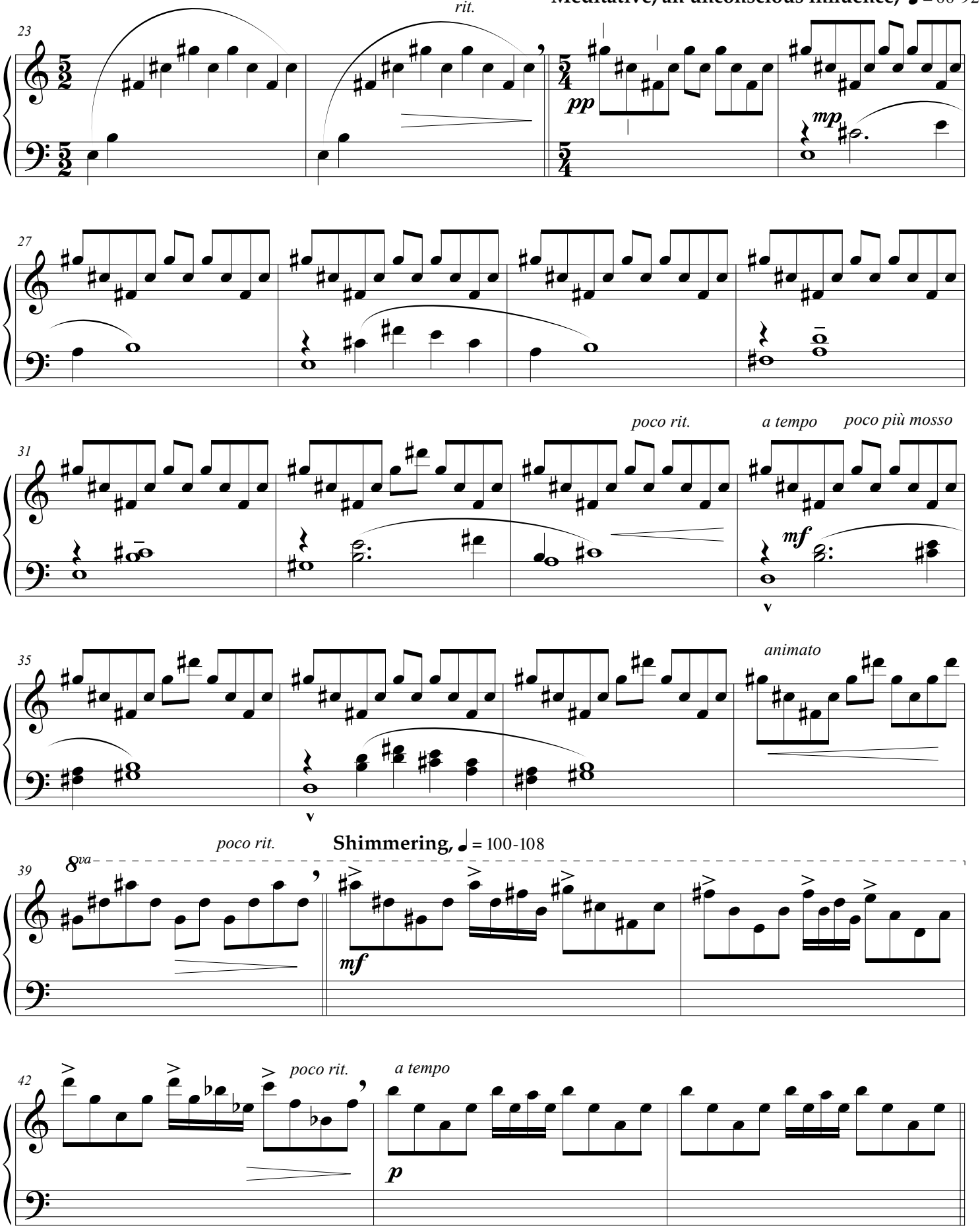
Rhythmic, playful, like sunlight filtering through the trees, dancing upon the ground



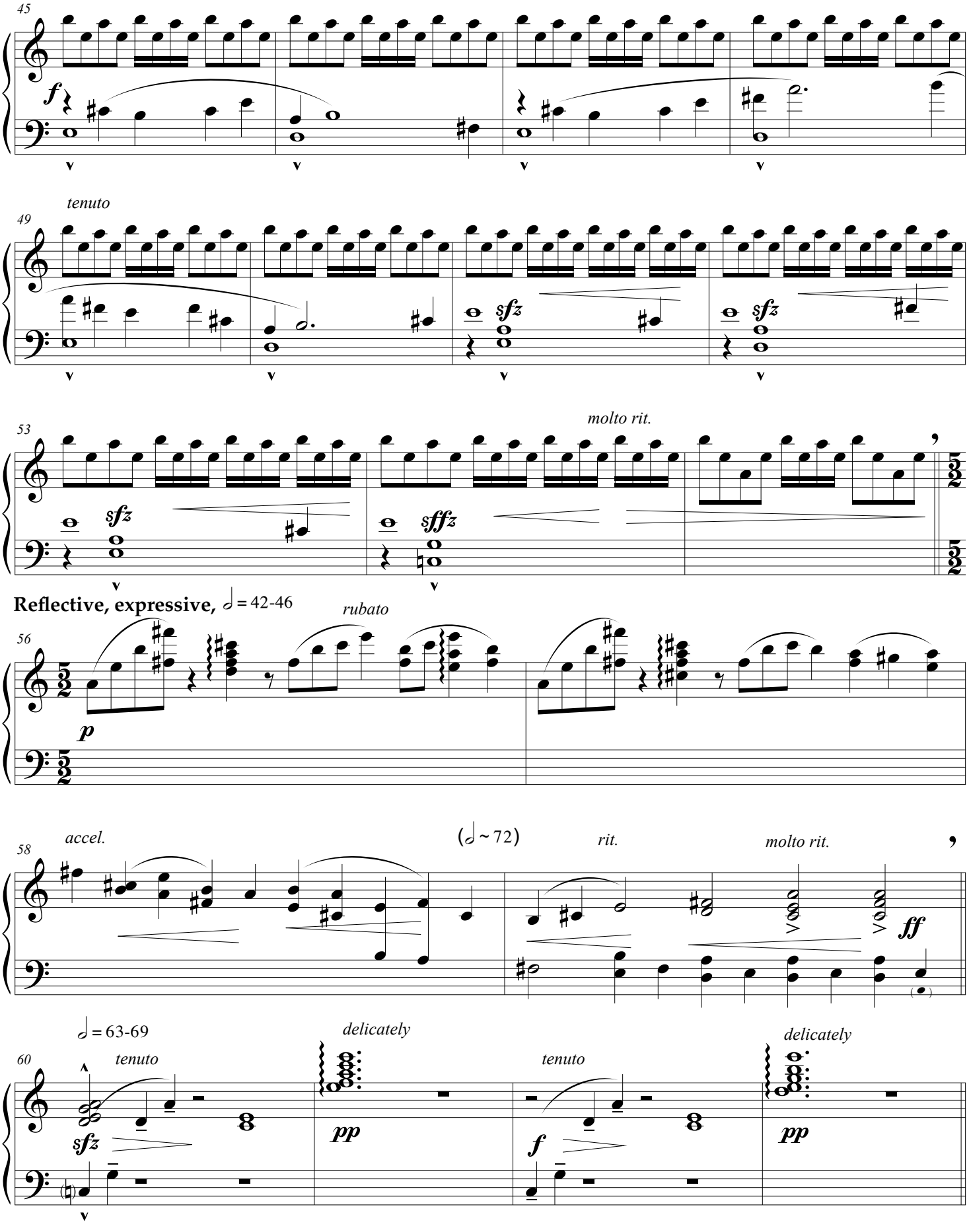
Composed by Joey Brink for Inspired by Olmsted, Olmsted 200, NAOP


11
mf
mf
p
13
mf
mf
p
p
15
mf
p
f
mp
17
rubato
mf
mp
p
molto rit.
19
rubato
mf
pp
Freely, "the raw material of thought"
21
molto rubato
p

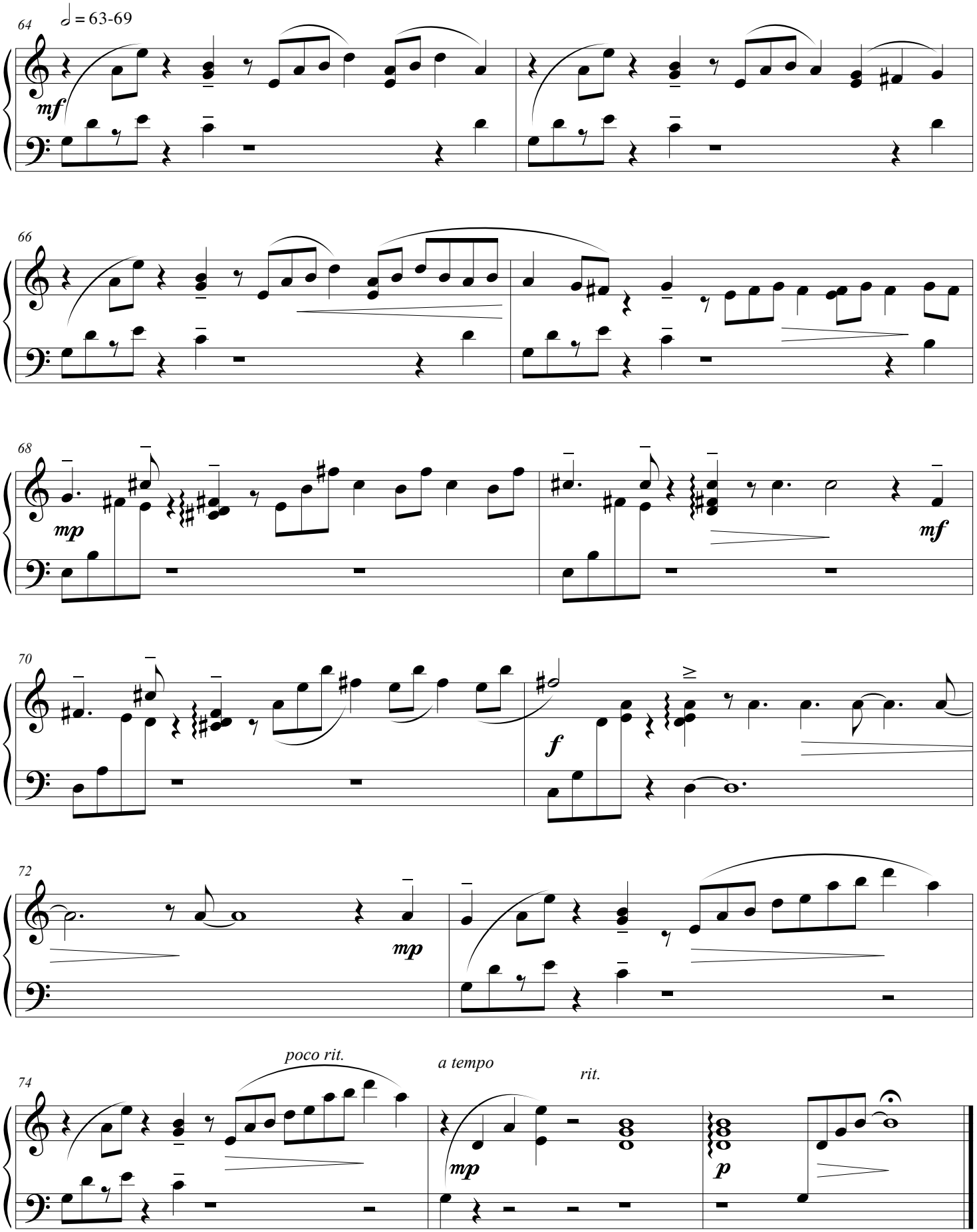
Meditative, an unconscious influence, ♩ = 88-92



Grand, majestic



Rhythmic, playful (as before)



4-octave carillon

Oasis in the City

Change Rings Through

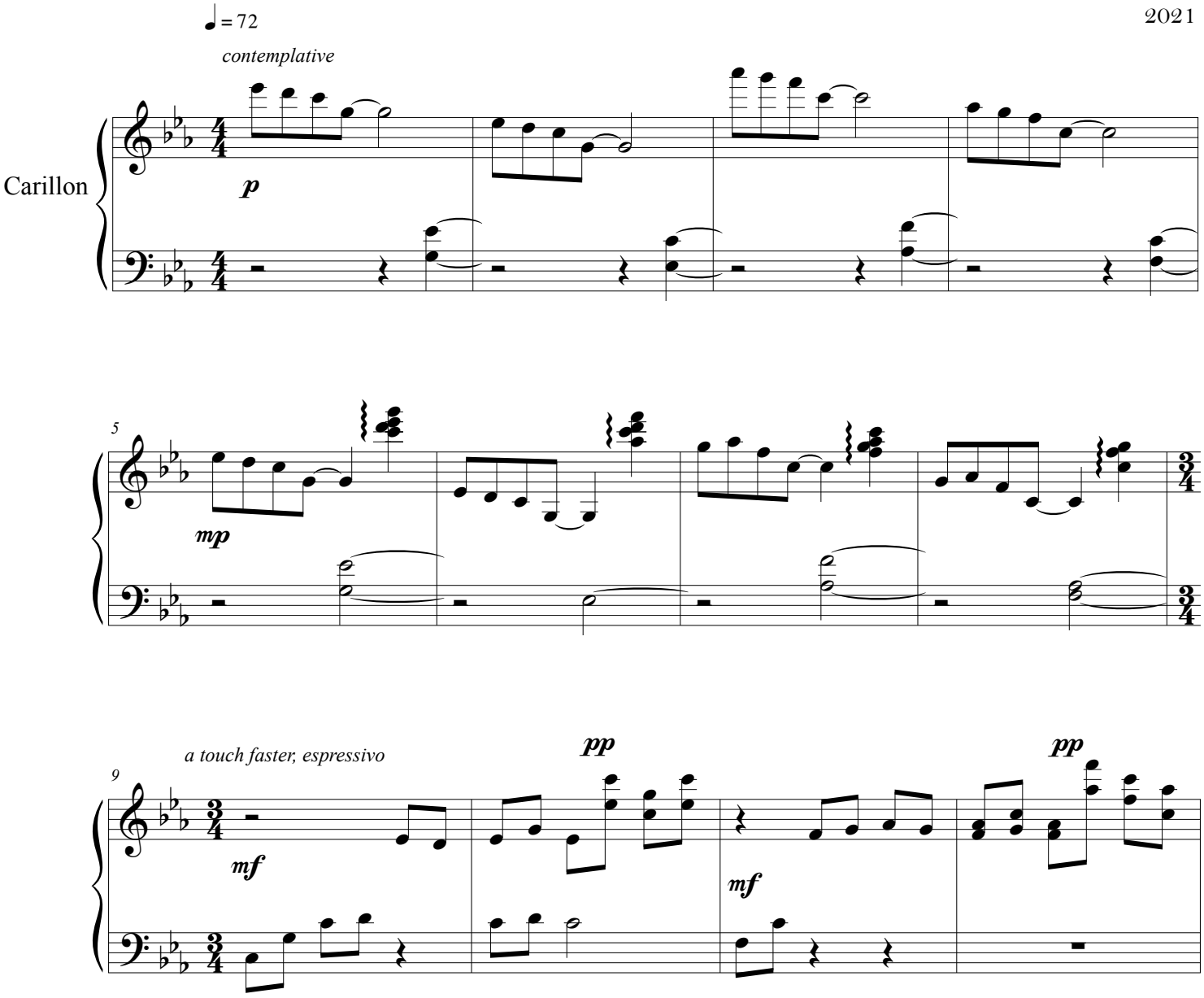
inspired by Frederick Law Olmsted

evoking English bells, African-American Spirituals, Reggae, Pop, and Latin music

The chime motif changes within itself and with the influence of the other styles,
reflecting a day in the park: solitude and community,
a rejuvinating experience of music, landscape, and people.

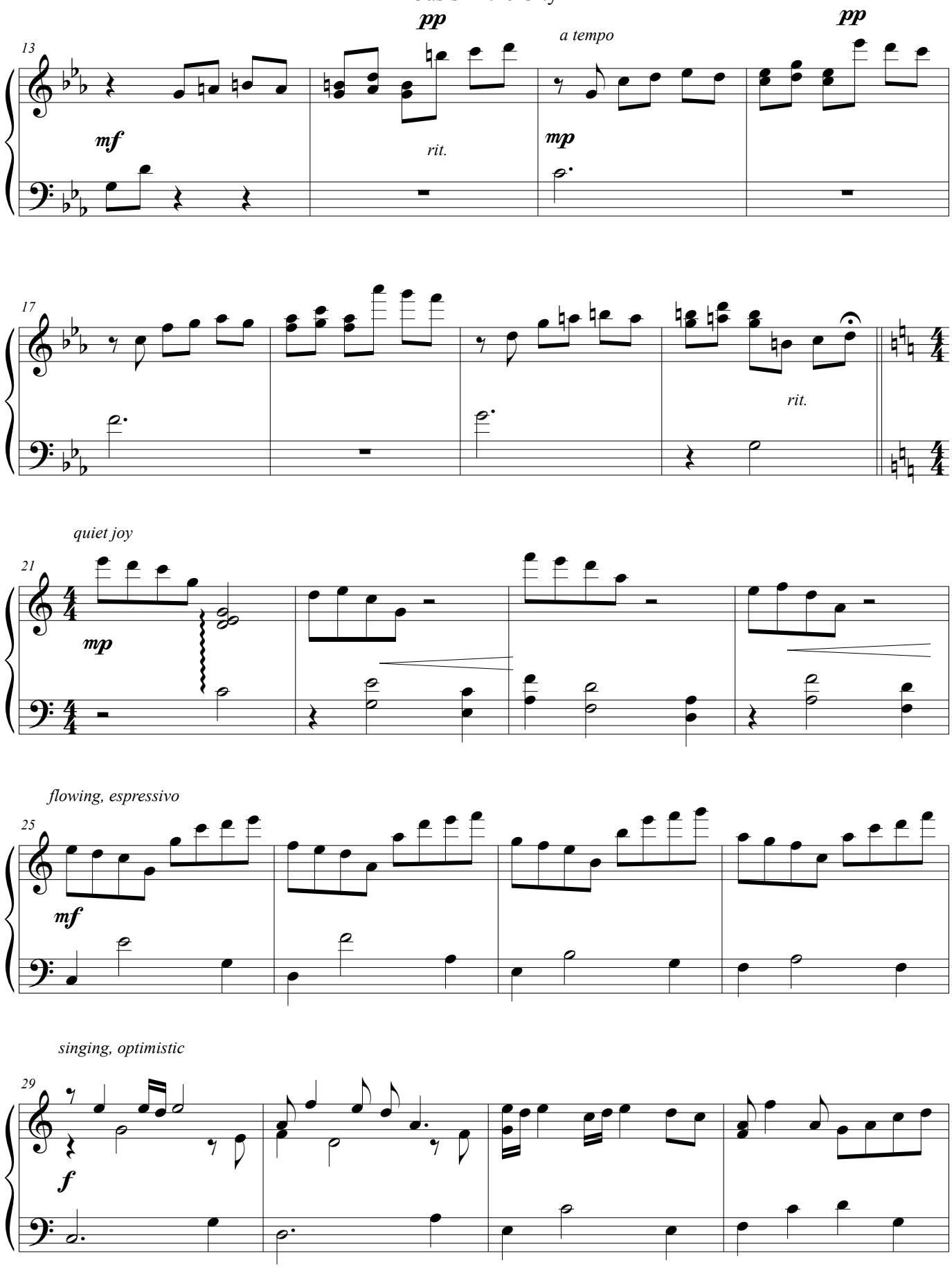
Composer

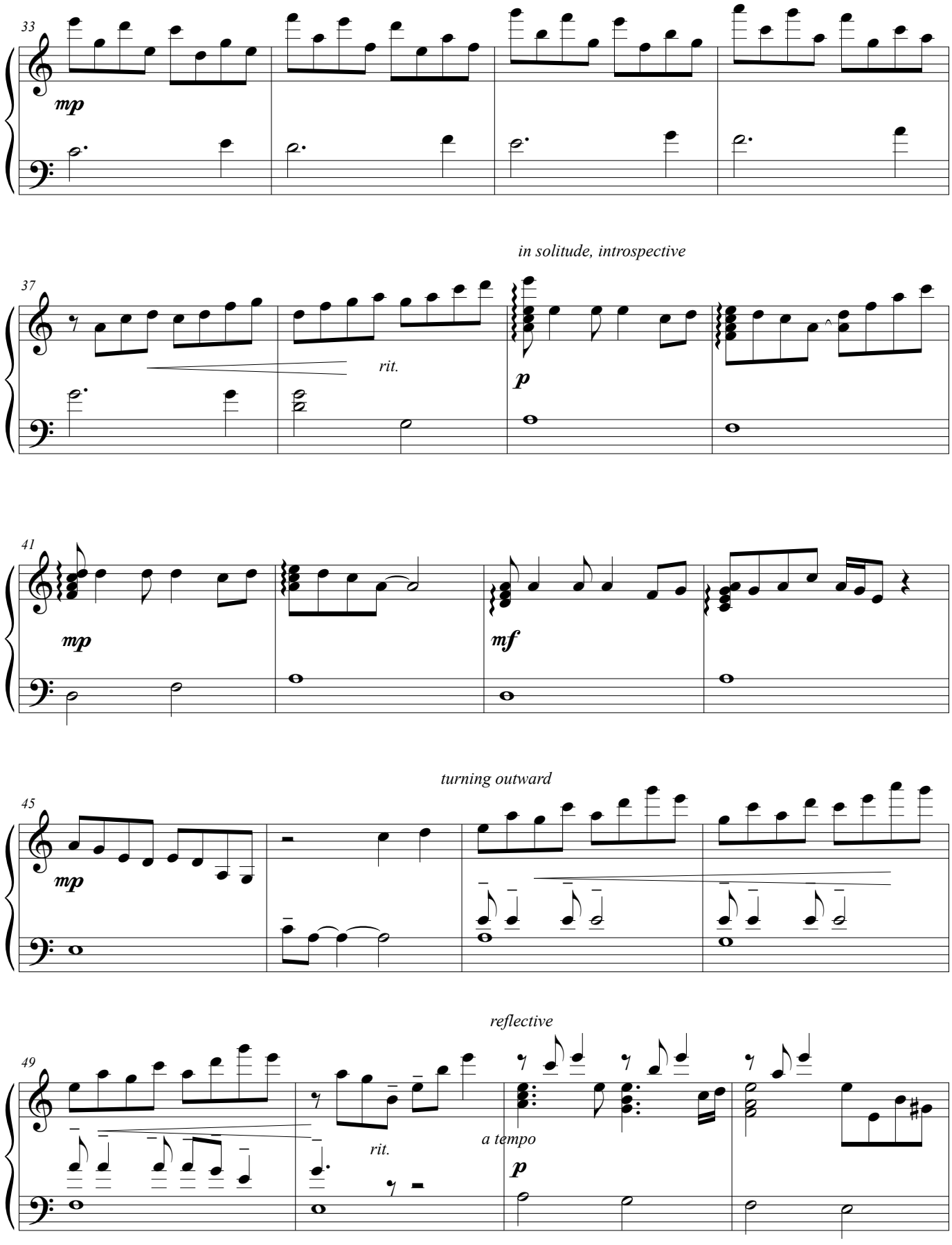
2021

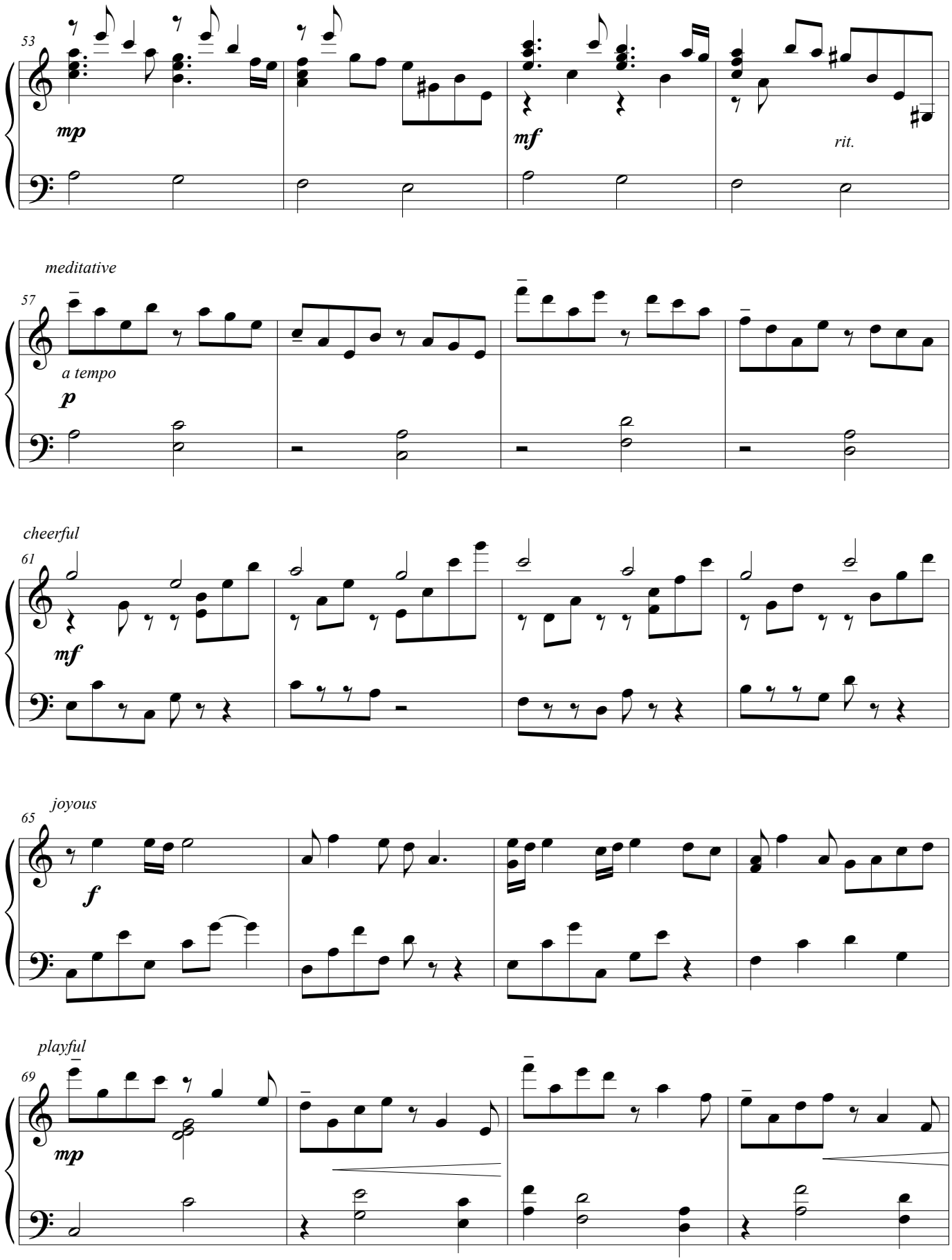


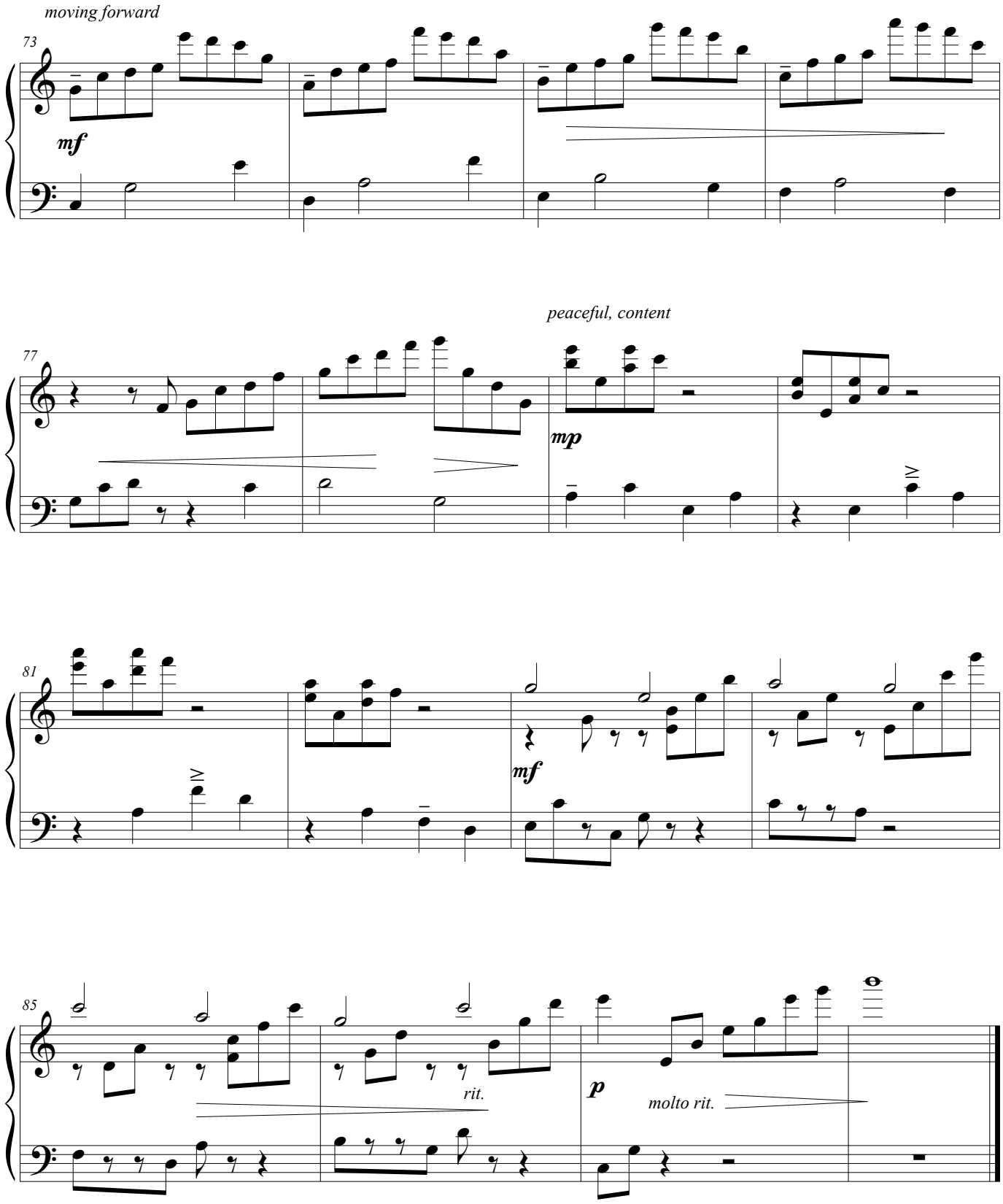
©2021

Composed by Ellen Dickinson for Inspired by Olmsted, Olmsted 200, NAOP


13
pp
a tempo
pp
mf
rit.
mp
17
rit.
quiet joy
21
mp
flowing, espressivo
25
mf
singing, optimistic
29
f


33
mp
in solitude, introspective
37
rit.
p
41
mp
mf
turning outward
45
mp
reflective
49
rit.
a tempo
p


53
mp
mf
rit.
meditative
57
a tempo
p
cheerful
61
mf
joyous
65
f
playful
69
mp


moving forward
73
mf
peaceful, content
77
mp
81
mf
85
rit.
p
molto rit.

ca. 6 - 7 min.

Concealed Design

for carillon

Inspired by the work of Frederick Law Olmsted

Frederick Law Olmsted, founder of American landscape architecture, created "art to conceal art." He wanted visitors to his parks to have the feeling of being led without noticing how his designs worked. This was the guiding principle for "Concealed Design," a piece that feels organic while being thoughtfully planned.

The number five is one of the most common numbers found in horticulture (e.g. numbers of flower petals, leaf shapes, etc.) and nature (e.g. the Fibonacci sequence, the number of fingers on a human hand, etc.). The juxtaposition of *5/4* and *4/4* meters recalls the juxtoposition of natural scenes (in five) with planned spaces ("squared off" in four). It is not expected that the majority of audience members will count the meter changes; rather, listeners are free to wander through the rhythms and to get enjoyably lost in them, if they choose.

Mr. Olmsted also believed that utility, rather than ornamentation, is the key to true art. He hoped the spaces he designed would usefully serve communities by bringing people together. Carillons are perfect for this setting. Through the creation of collective musical experiences, the carillon art has the potential to strenghten surrounding communities. To this end, "Concealed Design" is meant to be accessible and musically engaging for all who hear it. As with Mr. Olmsted's designs, it subordinates ornamentation to the unity of the composition—both within the piece and within the context of the setting in which it will be enjoyed.

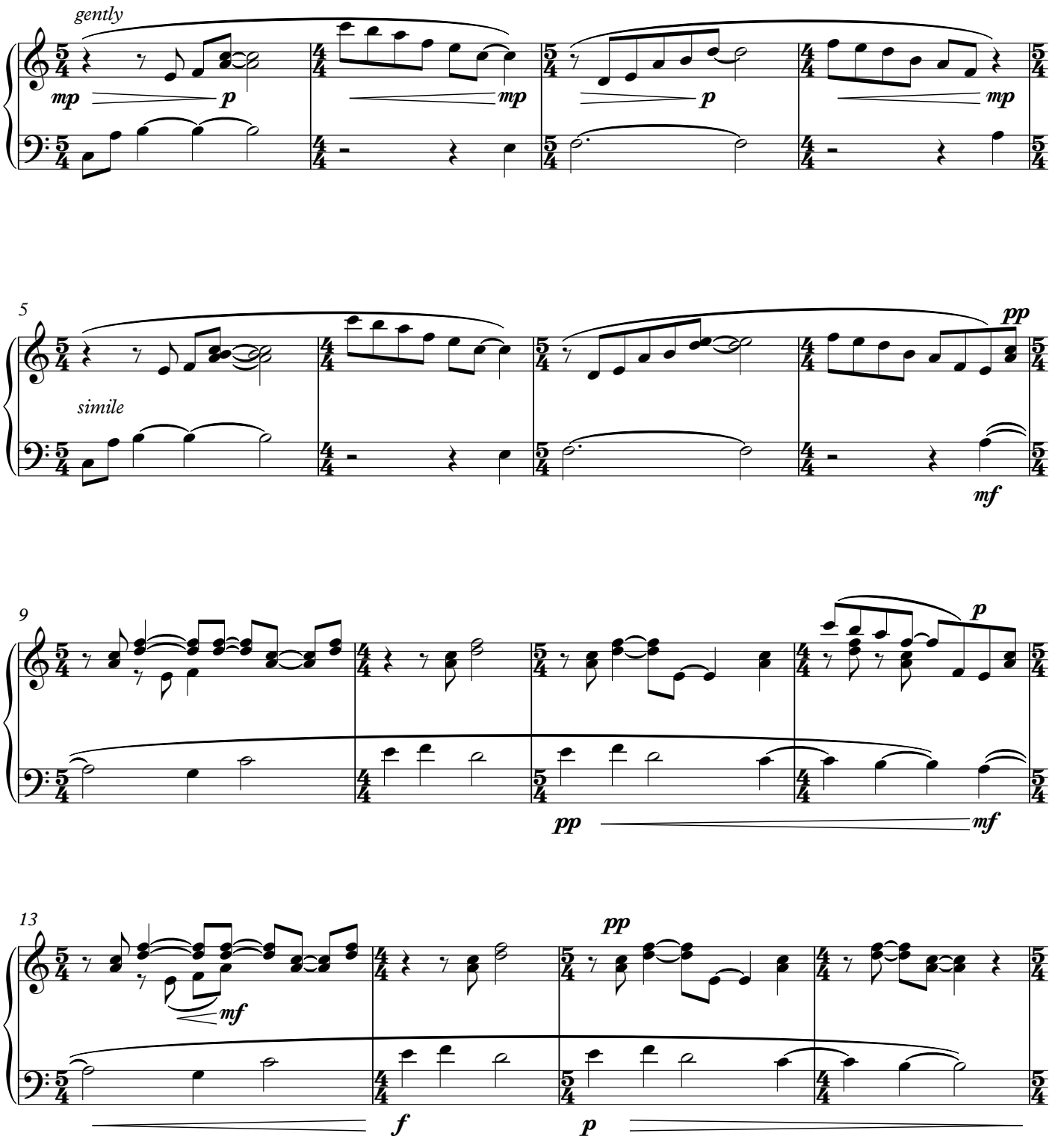
It is hoped that "Concealed Design" will serve to advance Mr. Olmsted's missions.

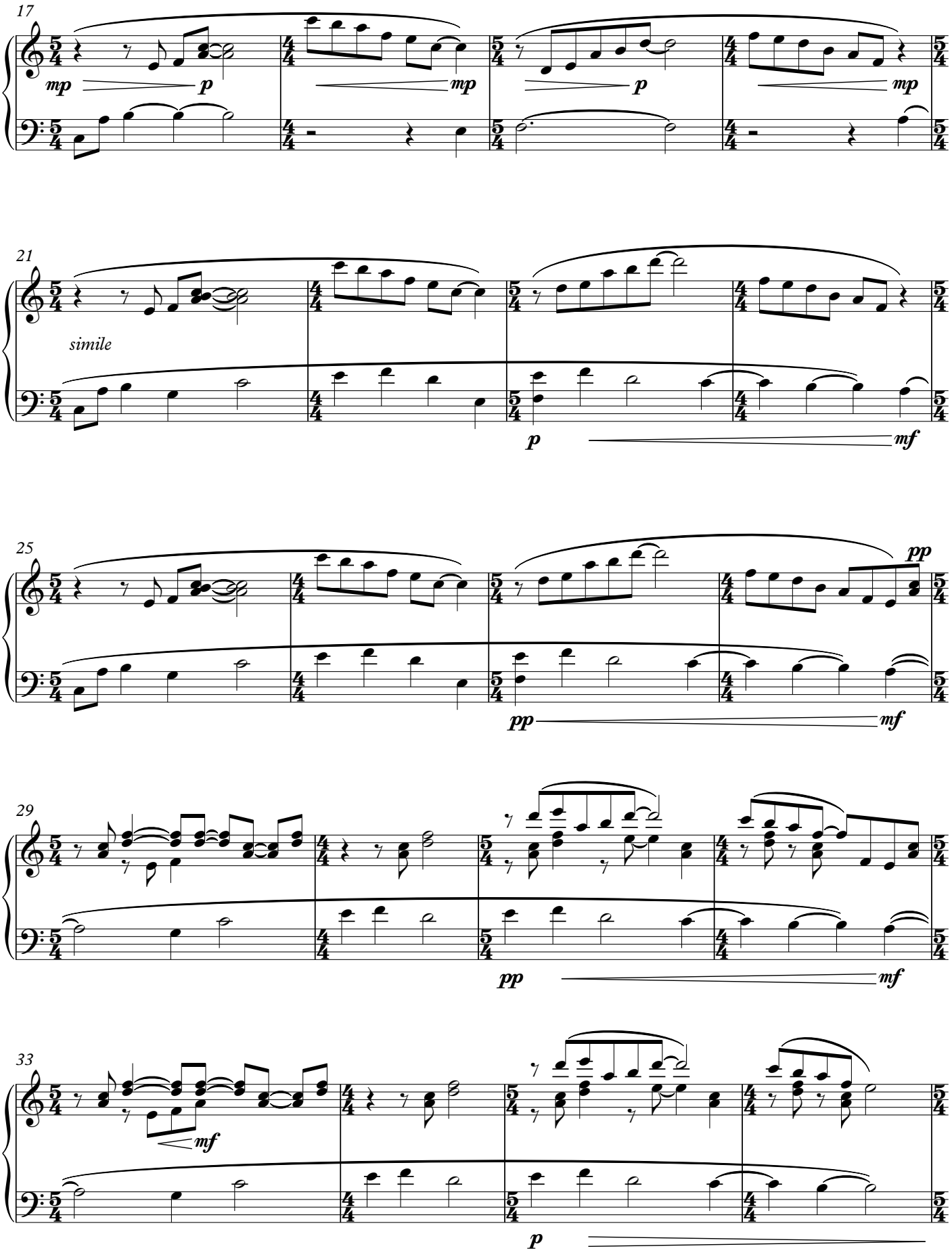
Concealed Design

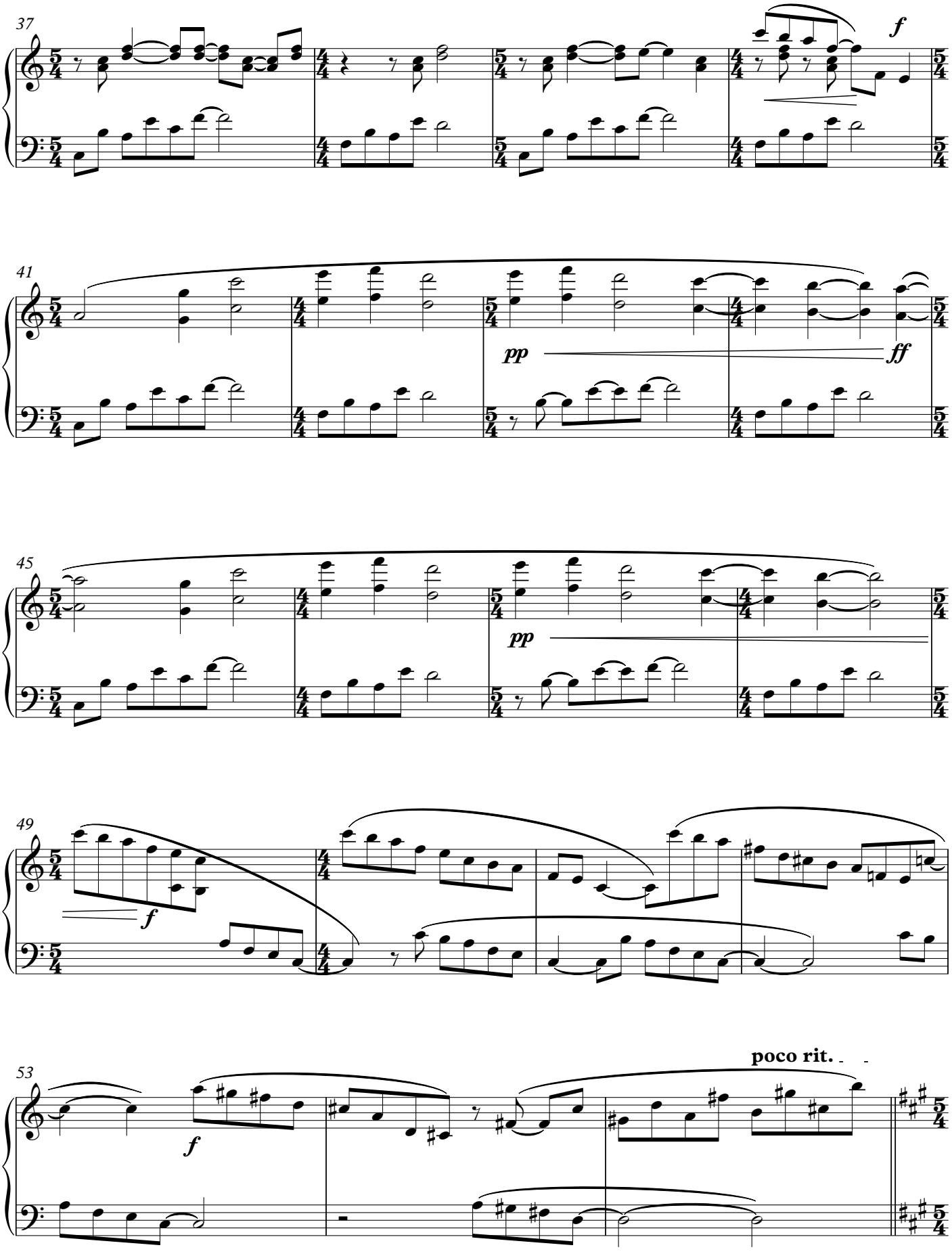
for carillon

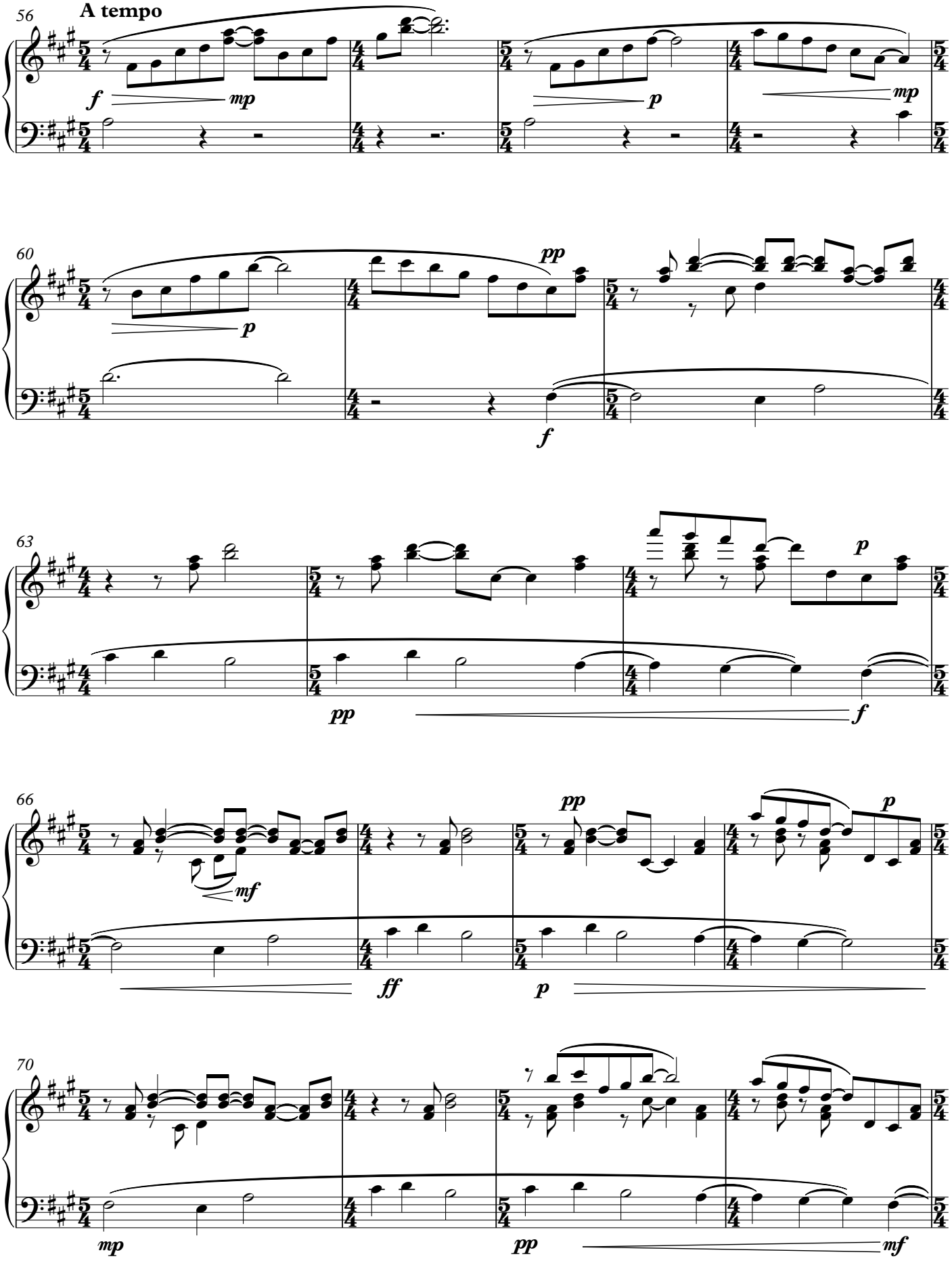
♩=ca. 80

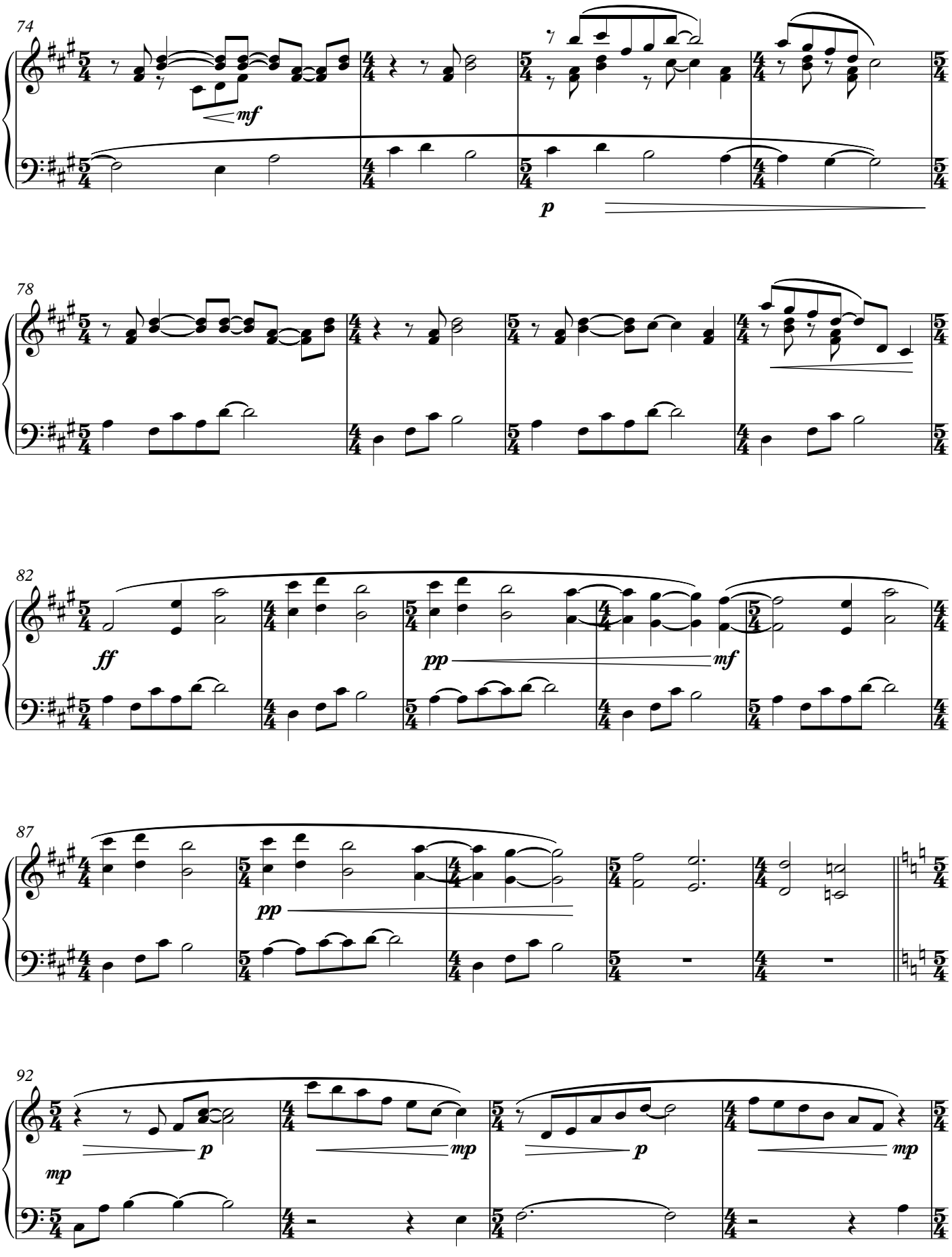
deliberate, yet natural

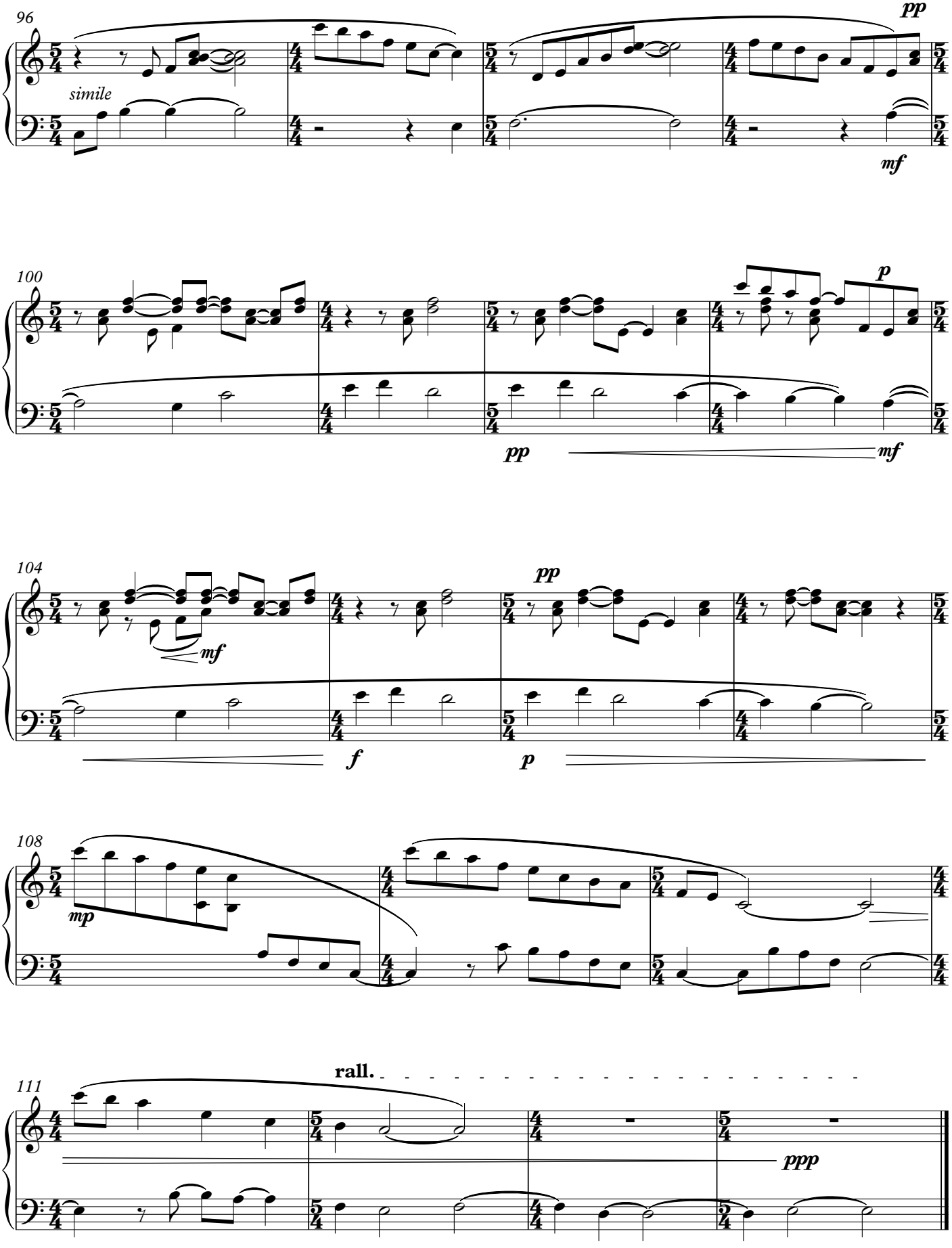



17
mp
p
mp
p
mp
21
simile
p
mf
25
pp
pp
mf
29
pp
mf
33
mf
p


37
f
41
pp
ff
45
pp
49
f
53
f
poco rit.


56
A tempo
f
mp
p
mp
60
p
pp
f
63
pp
p
f
66
mf
pp
p
ff
p
70
mp
pp
mf


74
mf
p
78
82
ff
pp
mf
87
pp
92
p
mp
p
mp
mp


96
simile
pp
mf
100
pp
mf
p
104
mf
f
pp
p
108
mp
111
rall.
ppp

The **National Association for Olmsted Parks** is the only organization in the country dedicated to advancing the legacy, vision and values of Frederick Law Olmsted. For 40 years, NAOP has helped preserve and protect historic Olmsted landscapes; provided advocacy as well as technical assistance at the national and local level; offered key resources and educational material about Olmsted landscapes and landscape design; and published and promoted definitive scholarship through the Papers of Frederick Law Olmsted. NAOP is the managing partner of Olmsted 200, a national celebration in 2022 marking the 200th anniversary of the birth of Frederick Law Olmsted, www.olmsted.org.